Programme for Mnemonics 2014
Media of Memory (Stockholm, 21-23 August 2014)

Thursday August 21

09:30-11:00   **Keynote 1: Jussi Parikka, "Media Fossils: A Production of an Archaeological Future"** (chair Jesper Olsson)

11:00-11:30   coffee break

11:30-13:00   **Panel 1: Missing Media, Absent Archives** (chair and respondent Stef Craps)

- Gitanjali Pyndiah (London), "Non-Archival Memory in the Media"
- Tasnim Qutait (Uppsala), "'There's no memory bank for this kind of data': Memory, Mediality and Diasporic Arab Literature"
- Brian Johnsrud (Stanford), "*Lacuna Stories*: Designing Transmediated Memory Spaces for Engaging with the Past"

13:00-14:15   lunch (faculty club)

14:15-15:45   **Panel 2: Performances of Memory** (chair and respondent Michael Rothberg)

- Sofie de Smet (Ghent), "Expanding the Notion of Trauma Narration in Applied Theatre"
- Hanna Teichler (Frankfurt), "Kunuk's *Atanarjuat–The Fast Runner*: Remediating Orality, Performing the Past, Catalyzing National Identity"
- Jarula Wegner (Frankfurt), "Competitive Multidirectional Memory: Negotiations of Black-Jewish Relations in the Medium of American Rap"

15:45-16:15   coffee break

16:15-17:45   **Panel 3: Postmillennial Media Storms** (chair and respondent Richard Crownshaw)

- Holly Brown (Ghent), "Everything Deserves to Live"
- Sean Bex (Ghent), "Negotiating and Processing Post-Patriot Act Testimony: Dave Eggers's *Zeitoun* and Voice of Witness's *Voices from the Storm*"
- Carolin Schmitt (Frankfurt), "Haunting Voices: Mediated Memory in Paul Haggis' *In the Valley of Elah*"

Friday August 22

09:00-10:30   **Keynote 2: José van Dijck, "Social Media and the Construction of Memory"** (chair Pieter Vermeulen)

10:30-11:00   coffee break

11:00-12:30   **Panel 4: Mediations of Obsolescence** (chair and respondent Amanda Lagerkvist)

- Nicholas Gilewicz (Annenberg School for Communication), "Reconceiving Journalism as a Mnemonic Community through the Decline of the United States Daily Newspaper"
- Sara Tanderup (Aarhus), "Remembering the Book in Contemporary Experimental Novels"
- Alex Casper Cline (Anglia Ruskin), "Manic Pixel Dream Miner"

12:30-13:45	lunch (faculty club)

13:45-15:15   **Panel 5: Ecologies and Places of Memory** (chair and respondent Stefan Helgesson)

- Priscilla Charat (Illinois), "Remembering the Holocaust Through Experiential Sites of Muslim Identity in Francophone Fiction"
- Maria Zirra (Stockholm), "Plastic Ecopoetry and the Work of Art in the Digital Age: The Case of Evelyn Reilly's *Styrofoam*"
- Holly Gilbert (London), "Photography and the Placing of Memory"

15:15-16:45   **Panel 6: Post-Revolutionary Textures of Memory** (respondent Marianne Hirsch)

- Joyce Van de Bildt (Tel Aviv), "Documenting the 25 January Revolution: Online Memory Initiatives and the Challenge to State-Controlled Information in Post-Revolutionary Egypt"
- Codruta Pohrib (Maastricht), "Memory Matters Online: Digitizing Romanian Communist Memorabilia"
- Mihaela Brebenel (London), "Hauntologies of Urban Space in Romanian Moving Image"

16:45-17:15   coffee break

17:15-18:30   **Panel 7: Writing Itself** (chair and respondent Hans Ruin)

- Sara Eriksson (Stockholm), "Mediality and the Function of Memory in Diary Writing"
- Ole Olesen-Bagneux (Copenhagen), "The Missing Link in Medium Theory: Writing before Print and after the Computer"

19:30-21:30   conference dinner

Saturday August 23

09:00-10:30   **Keynote 3: Marianne Hirsch, "Mobile Memories"** (chair Richard Crownshaw)

10:30-11:30   coffee break

11:30-13:00   **Panel 8: War Media** (chair and respondent Mads Rosendahl Thomsen)

- Estibalitz Eskerra Vegas (Illinois), "'All the Gernikas in the world': Media and the Commemoration of the Victims of Aerial War"
- Tomas Karlsson (Umeå), "The Wargame as a Form of History Culture"
- Daria Mattingly (Cambridge), "Forgotten Soldiers of the Grain Front: Cultural Memory of Holodomor and Its Perpetrators"

13:00-14:15   lunch (Naturhistoriska Riksmuseet) — conference ends

Venue: Bergsmannen, Aula Magna, Stockholm University (Frescativägen 6)

Please remember to send your papers to mnemonics@english.su.se before August 6, so that they can be pre-circulated in good time. Remember that you have 15 minutes for your presentation.