

Programme for Mnemonics 2014
Media of Memory (Stockholm, 21-23 August 2014)

Thursday August 21

- 09:30-11:00 **Keynote 1: Jussi Parikka, “Media Fossils: A Production of an Archaeological Future”** (chair Jesper Olsson)
- 11:00-11:30 coffee break
- 11:30-13:00 **Panel 1: Missing Media, Absent Archives** (chair and respondent Stef Craps)
- Gitanjali Pyndiah (London), “Non-Archival Memory in the Media”
 - Tasnim Qutait (Uppsala), “‘There’s no memory bank for this kind of data’: Memory, Mediality and Diasporic Arab Literature”
 - Brian Johnsrud (Stanford), “*Lacuna Stories*: Designing Transmediated Memory Spaces for Engaging with the Past”
- 13:00-14:15 lunch (faculty club)
- 14:15-15:45 **Panel 2: Performances of Memory** (chair and respondent Michael Rothberg)
- Sofie de Smet (Ghent), “Expanding the Notion of Trauma Narration in Applied Theatre”
 - Hanna Teichler (Frankfurt), “Kunuk’s *Atanarjuat–The Fast Runner*: Remediating Orality, Performing the Past, Catalyzing National Identity”
 - Jarula Wegner (Frankfurt), “Competitive Multidirectional Memory: Negotiations of Black-Jewish Relations in the Medium of American Rap”
- 15:45-16:15 coffee break
- 16:15-17:45 **Panel 3: Postmillennial Media Storms** (chair and respondent Richard Crownshaw)
- Holly Brown (Ghent), “Everything Deserves to Live”
 - Sean Bex (Ghent), “Negotiating and Processing Post-Patriot Act Testimony: Dave Eggers’s *Zeitoun* and Voice of Witness’s *Voices from the Storm*”
 - Carolin Schmitt (Frankfurt), “Haunting Voices: Mediated Memory in Paul Haggis’ *In the Valley of Elah*”

Friday August 22

- 09:00-10:30 **Keynote 2: José van Dijck, “Social Media and the Construction of Memory”** (chair Pieter Vermeulen)
- 10:30-11:00 coffee break
- 11:00-12:30 **Panel 4: Mediations of Obsolescence** (chair and respondent Amanda Lagerkvist)
- Nicholas Gilewicz (Annenberg School for Communication), “Reconceiving Journalism as a Mnemonic Community through the Decline of the United States Daily Newspaper”
 - Sara Tanderup (Aarhus), “Remembering the Book in Contemporary Experimental Novels”
 - Alex Casper Cline (Anglia Ruskin), “Manic Pixel Dream Miner”

- 12:30-13:45 lunch (faculty club)
- 13:45-15:15 **Panel 5: Ecologies and Places of Memory** (chair and respondent Stefan Helgesson)
- Priscilla Charat (Illinois), “Remembering the Holocaust Through Experiential Sites of Muslim Identity in Francophone Fiction”
 - Maria Zirra (Stockholm), “Plastic Ecoepoetry and the Work of Art in the Digital Age: The Case of Evelyn Reilly’s *Styrofoam*”
 - Holly Gilbert (London), “Photography and the Placing of Memory”
- 15:15-16:45 **Panel 6: Post-Revolutionary Textures of Memory** (respondent Marianne Hirsch)
- Joyce Van de Bildt (Tel Aviv), “Documenting the 25 January Revolution: Online Memory Initiatives and the Challenge to State-Controlled Information in Post-Revolutionary Egypt”
 - Codruta Pohrib (Maastricht), “Memory Matters Online: Digitizing Romanian Communist Memorabilia”
 - Mihaela Brebenel (London), “Hauntologies of Urban Space in Romanian Moving Image”
- 16:45-17:15 coffee break
- 17:15-18:30 **Panel 7: Writing Itself** (chair and respondent Hans Ruin)
- Sara Eriksson (Stockholm), “Mediality and the Function of Memory in Diary Writing”
 - Ole Olesen-Bagneux (Copenhagen), “The Missing Link in Medium Theory: Writing before Print and after the Computer”
- 19:30-21:30 conference dinner

Saturday August 23

- 09:00-10:30 **Keynote 3: Marianne Hirsch, “Mobile Memories”** (chair Richard Crownshaw)
- 10:30-11:30 coffee break
- 11:30-13:00 **Panel 8: War Media** (chair and respondent Mads Rosendahl Thomsen)
- Estibalitz Eskerra Vegas (Illinois), “‘All the Gernikas in the world’: Media and the Commemoration of the Victims of Aerial War”
 - Tomas Karlsson (Umeå), “The Wargame as a Form of History Culture”
 - Daria Mattingly (Cambridge), “Forgotten Soldiers of the Grain Front: Cultural Memory of Holodomor and Its Perpetrators”
- 13:00-14:15 lunch (Naturhistoriska Riksmuseet) — conference ends

Venue: Bergsmannen, Aula Magna, Stockholm University (Frescativägen 6)

Please remember to send your papers to mnemonics@english.su.se before August 6, so that they can be pre-circulated in good time. Remember that you have 15 minutes for your presentation.