

**Saturday, 28<sup>th</sup> March**

**Registration opens at 10am**

**11.30-12.30: LUNCH**

**12.30-13.30 KEYNOTE:**

**Dr Jeremy Hicks (Queen Mary London)**

‘An Inconvenient Liberation: The Problematic Place of the Holocaust in Russian Memory, and of Russia in Holocaust Memory’

– *Auditorium*

**13.45-15.15      SESSION 1**

**1.1.      Literature/Cultures: Images of Dance in Russian and British Literature – *William Thatcher Room***

**Chair:      Marilyn Schwinn Smith** (Five Colleges, Amherst)

**Papers:      Olga Ushakova** (Tiumen State University)

‘T.S. Eliot and the Ballets Russes’

**Marilyn Schwinn Smith** (Five Colleges, Amherst)

‘Images Drawn from Dance: British Reception of Cournos’s Sologub Translations’

**Hanna Järvinen** (University of the Arts, Helsinki)

‘Stylised Everyday Life: Nikolai Minsky and Vaslav Nijinsky's 1912-1913 Choreographies for the Ballets Russes’

**1.2.      Literature/Cultures: Russian Modernism and Symbolism – *Gordon Cameron Lecture Theatre***

**Chair:      Connor Doak** (University of Bristol)

**Papers:      Lyndsay Miller** (University of Nottingham)

‘Vladimir Nabokov’s Artistic Revisions’

**Svetlana Seregina** (Institute of World Literature, Moscow)

“Maria’s Keys” by Sergei Yesenin: a modernist

manifesto of a new-peasant poet'

**Svetlana Titarenko** (St Petersburg State University)

'Poetics of Russian Symbolism and Influence of English Pre-Raphaelites: Intermediality Problem'

**Maria Gonzharova** (St Petersburg State University of Technology and Design)

'Alexander Blok's Axiological System'

**1.3. Literature/Cultures: Typologies and Space – Music Room**

**Chair:** **Claire Whitehead** (University of St Andrews)

**Papers:** **Olga Tabachnikova** (University of Central Lancashire / University of Bath)

'К вопросу о "человеке природы" и "человеке культуры" в русской литературе)' (Towards the question of man of nature' and 'man of culture' in Russian literature)

**Mika Perkiömäki** (University of Tampere)

'A drowned river: The river, the riverboat, and the reservoir in Valentin Rasputin's story 'Downstream' ('Вниз и вверх по течению')

**Natalia Palich** (Jagiellonian University, Krakow)

'New paradigms of creating literary space in contemporary Czech prose'

**1.4. Sociology-Geography: Actually Existing Ethnography: Approaching the Field and Fieldwork in Contemporary Russia and Ukraine – Old Senior Common Room**

**Chair:** **Jeremy Morris**, (University of Birmingham)

**Papers:** **Tom Disney** (University of Birmingham)

'Auto-ethnographic Reflections from a Russian Orphanage: Re-considering the Field'

**Thom Davies** (University of Birmingham)

'Methodological Borders: a disposable ethnography of Chernobyl'

**John Kennedy** (University of Birmingham)

'Inadvertent Participant Activism in Siberia: Working out what I did, why I did it and so what in Ethnographic Theory and Practice'

**1.5. Sociology-Geography: Contemporary Hungarian Studies: Multidisciplinary European Perspectives – Walker Room 21**

**Chair:** **Kirsty Kay** (University of Glasgow)

**Papers:** **Kirsty Kay** (University of Glasgow)

'Folk Dance as Political Tool: The Táncház Revival and Hungarian Nationalism'

**Anikó Szilágyi** (University of Glasgow)

'Hungarian-to-English Translation in the Twenty-First Century'

**Kyle Taggart** (Queen's University Belfast)

'Hungary in the European Union: 'Failing' Membership?'

- 1.6. Politics: The Ukraine crisis and the development of civil society in Russia – Reddaway Room**  
**Chair:** **Richard Sakwa** (University of Kent)  
**Papers:** **Richard Connolly** (University of Birmingham)  
     ‘A history of violence: How Russia’s sense of geopolitical vulnerability shapes domestic institutional development (and how the Ukraine crisis has made this even worse)’  
**Philip Hanson** (Chatham House and University of Birmingham)  
     ‘Business cronies versus business associations: The struggle to liberalise the economic environment in Russia’  
**Elizabeth Teague** (Independent analyst)  
     ‘The development of civil society in Russia: What is driving it? What is blocking it?’
- 1.7. Politics: Roundtable – Russia and the West: a New Cold War? – Trust Room**  
**Chair:** **Vladislav Zubok** (London School of Economics and Political Science)  
**Papers:** **Konstantin Khudoley** (St. Petersburg State University)  
     ‘Russia and the West: Is a New Cold War Possible?’  
**Igor Gretskiy** (St. Petersburg State University)  
     ‘Poland’s Foreign Policy & Ukraine’s Euro-Atlantic Integration’  
**Alastair Kocho-Williams** (Aberystwyth University)  
     ‘Indirect Aggression in Russian Foreign Policy’  
**Sergey Radchenko** (Aberystwyth University)  
     ‘Russia and China: Brothers Again?’
- 1.8. Politics: Polish Politics – Wilson Court Common Room**  
**Chair:** **Radostina Schivatcheva** (Free University of Berlin)  
**Papers:** **Heather Brown** (La Salle University)  
     ‘Poland: From Post-Communist Transition to European Union’  
**Mateusz Zatonski** (London School of Hygiene and Tropical Medicine)  
     ‘Not a matter of health: Framing the policy debate over spirits excise tax in Poland’
- 1.9. Politics: Regimes, Transitions, Memory – JCR Games Room (Churchill)**  
**Chair:** **Eleanor Knott** (London School of Economics)  
**Papers:** **Elena Borisovna Grigoryeva** (Saint Petersburg State University)  
     ‘A new approach to the analysis of the authoritarian syndrome in post-communist societies’  
**Sylvia Balgarinov** (University of Portsmouth)  
     ‘Neutral knowledge? History textbooks and politics of memory’  
**Robert Castle** (American University in Bulgaria)  
     ‘Bulgaria and the Resurrection of Socialism’  
**Alexi Gugashvili** (University of Oxford)  
     Stalin’s Russia vs. Georgia’s Stalin: Similarities and Differences in Public Attitudes

- 1.10. History: Croatian Elites in Kingdom of Yugoslavia: Collaboration or Resistance? –**  
*Wilson Court Seminar Room 1*
- Chair:** **Richard Mills** (University of East Anglia)
- Papers:** **Suzana Leček** (Croatian Institute of History) and **Ivica Šute** (University of Zagreb)  
 “‘Mission impossible’”? Intellectuals and Croatian cultural/national identity in the Kingdom of Yugoslavia (1918-1941)’
- Ivan Hrستیć** (Institute of Social Sciences Ivo Pilar, Croatia)  
 ‘From collaboration to resistance – national and supranational identity of Dalmatian elite during the interwar period’
- Stipica Grgić** (University of Zagreb)  
 ‘The Administrative Elite during the Dictatorship of King Alexander (1929-1935): Builders of Yugoslav State and Nation’
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- 1.11. History: Imperial Spaces/National Boundaries – Bevin Room (Churchill)**
- Chair:** **Alexander Morrison** (Nazarbayev University, Kazakhstan)
- Papers:** **Gayle Lonergan** (Higher School of Economics, Russia)  
 ‘Numbering the Nevsky The development of early urban space in St Petersburg’
- Ivan Sabin** (Higher School of Economics, Russia)  
 ‘Post-Imperial Autonomism and Federalism in Siberia and Mongolia’
- Sergei Glebov** (Smith and Amherst, USA)  
 ‘They need to know that they are now in our realm...’: Subjecthood in the Russian Far East, 1860-1900’
- Discussant:** **Alexander Morrison** (Nazarbayev University, Kazakhstan)
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- 1.12. History: Soviet *Spravedlivost*’ (Fairness): Rhetoric of Equality, Strategies of Equalization, Practices of Inequality – Tizard Room (Churchill)**
- Chair:** **Lara Cook** (Leeds University)
- Papers:** **Alissa Klots** (Perm State National Research University, Russia/European University at Saint-Petersburg/ Rutgers, The State University of New Jersey)  
 ‘Can a Bolshevik Have a Servant? Paid Domestic Labor Under the Dictatorship of the Proletariat, 1917-1941’
- Maria Romashova** (Perm State University, Russia)  
 ‘(Un)fit Due to Old Age? Age Barriers and Negotiation Practices of the Elderly in Soviet Society of the 1950s and 1960s’
- Discussant:** **Susan Grant** (University College Dublin/University of Toronto)
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- 1.13. History: Transfer of Knowledge and Urbanisation in Eastern Europe (1880-1914) –**  
*Walker Room 11*
- Chair:** **Heidi-Hein Kircher** (Herder Institute for Historical Research on East Central Europe, Germany)

- Papers:** **Borbála Zuzsanna Török** (University of Konstanz, Germany)  
 ‘Cultural consumption, social identification and urban development in Hungary, late 19<sup>th</sup> century’  
**Eszter Gantner** (Herder Institute for Historical Research on East Central Europe, Germany)  
 ‘Urbanization and Knowledge transfer in the fin de siècle Budapest  
**Karin Hallas-Murula** (Tallinn University of Technology Institute of Architecture and Urban Studies Art and Architecture History, Estonia)  
 ‘Pro-1914 international city planning and the modernisation of the society: the case of Tallinn’
- 1.14. History: Building a communist future: the Komsomol after Stalin – Gaskoin Room**  
**Chair:** **Matthias Neumann** (University of East Anglia)  
**Papers:** **Robert Hornsby** (University of Kent)  
 ‘War, Peace, and Solidarity: Raising Soviet Youth after Stalin’  
**Simon Huxtable** (Loughborough University)  
 ‘Goodbye West, Goodbye: The Rise and Fall of romantika, 1950s-1960s’  
**Katharina Uhl** (University of Leiden)  
 ‘Heroes or Bureaucrats? Regional and Local Komsomol Organizations during the Thaw Period (1953-1964)’
- 1.15. Film/Media: Cinematic Memories: Archives and Aesthetics – Wilson Court Seminar Room 2**  
**Chair:** **Matilda Mroz** (University of Greenwich)  
**Papers:** **Djurdja Bartlett** (University of the Arts, London)  
 ‘And Who Designed the Dress?: Soviet Film Costumes , 1920s-1930s’  
**Shannon Brownlee** (Dalhousie University)  
 ‘Soundscapes and Landscapes in Estonian Stop-Motion Animation’
- 1.16. Languages/Linguistics: Null Subjects Revisited – Wilson Court Seminar Room 3**  
**Chair:** **Roberta D'Alessandro** (University of Leiden)  
**Papers:** **Małgorzata Krzek** (University of Newcastle)  
 ‘The impersonal SIE-construction and its function in Polish’  
**Gréte Dalmi** (Jan Kochanowski University, Kielce)  
 ‘Why Hungarian is not a Consistent Null Subject Language’  
**Nerea Madariaga** (University of the Basque Country)  
 ‘Setting the null subject parameter: the Russian historical perspective’  
**Discussant:** **Federica Cognola** (University of Trento)
- 15:15-16:00 TEA/COFFEE**
- 15:25-15:55 Postgraduate Poster Presentations (Reddaway Room)**  
 Chaired by Alistair Dickins (BASEES Postgraduate Students' Representative)

**2.1. Literature/Cultures: Literature, Religion and Faith – JCR Games Room (Churchill)**

**Chair:** **Claire Whitehead** (University of St Andrews)

**Papers:** **Aleksei Griakalov** (Herzen University)

‘Writing and the experience of faith: literary representation (Pushkin / Rozanov / Krzhizhanovsky)’

**Marta Lukaszewicz** (University of Warsaw)

“Now the law was passed against them to reduce their number”: Problems of the Church and the Clergy in *Laughter and Grief* by Nikolai Leskov’

**Elena Tchougounova-Paulson** (Independent researcher)

‘The Mystical universe of Blok’s drama *The Rose and the Cross: “Dreamers, Doubles and Aliens”*’

**John P. Moran** (Kennesaw State University)

‘The Way of the Pilgrim: The Appeal of the Russian Wandering Hermit’

**2.2. Literature/Cultures: Translation, Reception and Transposition – Wilson Court Common Room**

**Chair:** **Oliver Ready** (University of Oxford)

**Papers:** **Olimpia Gargano** (Université de Nice / Università di Napoli)

‘Female Ethnology in the *XIXth Century Balkans: a doubly challenging task. Albanian women in Lucy M. J. Garnett’s studies*’

**Bruno Barretto Gomide** (University of São Paulo)

‘Dostoevsky at Rua do Ouvidor: the complete collection of works from the José Olympio publishing company’

**Marina Lupishko** (University of Saarland)

“‘What I Play the Best are Musical Rests’: Yakov Druskin’s *Emphasis* as a Musical-Rhetorical, Literary and Aesthetic Concept’

**2.3. Literature/Cultures: Prototypes, Interpretation and Renewal – Old Senior Common Room**

**Chair:** **Sarah Hudspith** (University of Leeds)

**Papers:** **Jiang Xunlu** (Beijing University)

‘The Fear of Desires: The Witch as a Chinese Stiff Corpse in Gogol’s Horror Story ‘Viy’

**SooHwan Kim** (Hankuk University of Foreign Studies, South Korea)

‘Dostoevsky’s *The Dream of a Ridiculous Man* as a Black Box of Creation: On the Opposition between Word and Image in Dostoevsky’s novels’

**Harai Golomb** (Tel-Aviv University)

‘Chekhov’s Poetics revisited: Rhetorical and Structural Strategies in the Four Major Plays and their staged/filmed interpretations’

**Anna Volskaya** (Saint Petersburg State Pedagogical Herzen University, Russia)

‘1920’s: beginnings of new dramaturgy (Leo Lunts “The City of Truth”)’

- 2.4. Sociology-Geography: Style and aesthetics in Polish Native Faith and Pagan movements – Wilson Court Seminar Room 2**
- Chair:** Kinga Goodwin (SSEES, UCL)
- Papers:** Ola Pawlik (University of Warsaw)  
                   ‘Clothes make the man? The meaning of historical and ceremonial garments in Polish Native Faith’
- Scott Simpson (Jagiellonian University in Krakow)  
                   ‘Tattoos and personal symbolism in Polish Rodzimowierstwo’
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- 2.5. Sociology-Geography: LGBT Russians: Rights, Identities and Choices – I – Bevin Room (Churchill)**
- Chair:** Dan Healey (University of Oxford)
- Papers:** Richard Mole (UCL)  
                   ‘Russian, Polish and Brazilian LGBT migrants in Berlin: Between the ethno-national and the queer diasporas’
- Alexander Kondakov (European University in St Petersburg)  
                   ‘Rethinking sexual citizenship from queer and post-Soviet perspectives: Homosexual urban subculture and the right to the socialist city’
- Marianna Muravyeva (Oxford Brookes University)  
                   ‘Queering the space: Urban environments for sexual liberation 1600-1800’
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- 2.6. Politics: Perceptions of Putinism – Reddaway Room**
- Chair:** Richard Sakwa (University of Kent)
- Papers:** Elena Shestopal (Moscow State University)  
                   ‘Contemporary perception of Putin by Russian citizens in comparison with his two previous presidencies’
- Richard Sakwa (University of Kent)  
                   ‘Is Putin a revisionist?’
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- 2.7. Politics: Politics in Central and Eastern Europe – William Thatcher Room**
- Chair:** Mateusz Zatonski (London School of Hygiene and Tropical Medicine)
- Papers:** Adam Slaby (Independent Scholar)  
                   ‘History as ideological proxy in contemporary Czech politics’
- Radostina Schivatcheva (Free University of Berlin) ‘Environmental Protection, Poverty Reduction, Sustainable Energy Policy – the socio-ecological capital of Natura 2000’
- Maria Shagina (University of Birmingham) ‘The cooperation between the Europarties and the non-EU parties: incentives structure’

- 2.8. Politics: Russian Politics – Tizard Room (Churchill)**  
**Chair:** Oleg Zhuravlev, (PSLab & European University in Saint-Petersburg)  
**Papers:** Andrei Kulikov (Stranovedenie (Stranovedenie.info)  
‘Myths and reality of law-making in Russia’  
Maria Chepurina (National Institute of Oriental Languages and Civilisations and Moscow State University of International Relations)  
‘Higher education in politics and politics in higher education: what role for international higher education cooperation in Russia’s public diplomacy toolkit?’  
Anna Sorokina & Marina Maximenkova (Research fellow in Laboratory for Political Studies, National research university ‘Higher school of economics’)  
‘Russian Political Leader and Elites in Perceptions of Leading Russian Universities’ Students’
- 2.9. Politics: Russian Foreign Policy – Gordon Cameron Lecture Theatre**  
**Chair:** Peter Rutland (Wesleyan University)  
**Papers:** Nuray Aridici (The University of Sheffield)  
‘Patriotism and foreign policy: energy as means of constructing “greatness of Russia” and “Russianness”’  
Marina Henrikson (University of Manchester)  
‘The Uses of the Past: The Discursive Construction of Russian National Identity in the 2008 War in Georgia’  
Eleanor Knott (London School of Economics)  
‘Dissecting Crimea’s 2014 de facto annexation: the convergence of an unstable Ukraine, a willing Russian kin-state and a unified Crimean separatist elite’
- 2.10. History: Football and Conflict – Music Room**  
**Chair:** Chris Jones (University of East Anglia)  
**Papers:** Anke Hilbrenner (Universität Bremen, Germany)  
‘Football in Silesia during World War II’  
Richard Mills (University of East Anglia)  
‘Cold War Football: Soviet Defence and Yugoslav Attack following the Tito-Stalin Split of 1948’  
Manfred Zeller (Universität Bremen, Germany)  
‘Footballistic Maidan: Conflict and Memory in Ukrainian fan culture, 1980-2014’
- 2.11. History: Modernity and Authenticity in Russian Thought – Gaskoin Room**  
**Chair:** Derek Offord (University of Bristol)  
**Papers:** Susanna Rabow-Edling (Uppsala University)  
‘Nationalism and Imperialism in Russian Liberal Thought’  
Kåre Johan Mjør (Uppsala University)  
‘Between Ideology and Science: Russia’s First Visions of an Indigenous Philosophy’  
Mikhail Suslov (Uppsala University)



'...The Enemy Who Depersonalized Us and Enslaved Us': The Concept of 'Germanness' in Late Imperial Debates on Authenticity'

**2.12. History: Russia's Early Twentieth Century: Politics and Revolution – Trust Room**

**Chair:** Alistair Dickins (University of Manchester)

**Papers:** Alistair Dickins (University of Manchester)

'The State in Revolution: Civilian Provisions Policy and the Establishment of Infrastructural Power in Wartime Krasnoiarsk, 1915-1917'

**Lynne Hartnett** (Villanova University, USA)

'Political Philanthropy: Aiding Political Prisoners and Indicting the Tsar in the era of the First World War'

**Mariya Melentyeva** (University of Alberta)

'The Constitutional Democrats and the Transformation of Jewish Identities during National Elections in Imperial Russia, 1905-1907'

**2.13. Languages/Linguistics: Performing the social in Russian-speaking communities: discourses and communication practices – Walker Room 21**

**Chair:** Lara Ryazanova-Clarke (University of Edinburgh)

**Papers:** Polina Kliuchnikova (Durham University)

'The importance of being polite: Interpretations of discourse markers of social structure and interactional order by Russian-speaking migrants of the UK'

**Oxana Morgunova** (International Migration and Gender Research Institute, Brussels)

'Tchaikovsky, me and my neighbour: representations of social stratification in migrants' virtual communications.'

**Vera Zvereva** (University of Edinburgh)

'Discussions of social order in everyday life & consumption blogs of the Runet'

**2.14. Languages/Linguistics: Contemporary Issues in Slavonic Languages (1) – Walker Room 11**

**Chair:** tbc

**Papers:** Jan Huleja (Charles University, Prague)

'Street Rap in the City of Ostrava and Czech Far-Right Extremism'

**Maria Alexeeva** (St Petersburg State University)

'Foreign Concepts in Russian Internet Slang: Hebrew Loanwords of Pidginization?'

**Elena Butorina** (Russian State University for the Humanities)

'Pragmatic Features of business internet communication'

**2.15. Economics – Roundtable: Hungary's foreign affairs and trade: present and perspectives – the panel was co-organised with the Institute for Foreign Affairs and Trade (Hungary) – Wilson Court Seminar Room 1**

**Panelists:** László Vasa (Deputy Director General of The Institute for Foreign Affairs and Trade, Budapest)

Ion Voicu Socală (University of Glasgow)

**17.45-18.45 KEYNOTE/ROUNDTABLE: Women in Soviet, Slavic and Eurasian Studies: Panel to launch the BASEES Women's Forum – *Reddaway Room***

**Panelists:** **Judith Pallot (University of Oxford)**, Mary McAuley, **Rosalind Marsh** (University of Bath/Wolfson College, Oxford), **Mary Buckley** (Hughes Hall, University of Cambridge); **Barbara Heldt** (University of British Columbia, Vancouver, Canada)

**18:45-19:15 DINNER is served**

**20:30- 22:00**      **Theatre Play ‘Letters to Trotsky’ – *Gordon Cameron Lecture Theatre***  
**Yuri Birte Anderson**, Director (Theaterlabor Bielefeld, Germany), **Alina Tinnefeld**, Actress (Theaterlabor Bielefeld, Germany) & **Gleb Albert**, Historical Advisor (University of Zurich, Switzerland) - From the Archives to the Stage: ‘Letters to Trotsky’ – The Making of a Play

**Screening of the full play (German with English subtitles) + introduction and Q&A**

# Sunday, 29<sup>th</sup> March

07.45-08:45 BREAKFAST

## 09:00-10:30: SESSION 3

### **3.1. Literature/Cultures: Translation and Reception – Old Senior Common Room**

**Chair:** Alexandra Smith (University of Edinburgh)

**Papers:** Elena Goodwin (University of Exeter)

‘The story of Rudyard Kipling’s *Puck of Pook’s Hill* (1906) and *Rewards and Fairies* (1910) in Russia’

**Mariia Smirnova** (Russian State University for the Humanities)

‘Translation and Censorship: D.H. Lawrence in Russian (1925-1937)’

**Ilaria Sicari** (University Ca’ Foscari, Venice)

‘The dialectic of Post: the Western Postmodernism in Post-Soviet Russia. The reception of Italo Calvino’s *Se una notte d’inverno un viaggiatore* as a case in point’

### **3.2. Literature/Cultures: Twentieth-Century Popular Culture – William Thatcher Room**

**Chair:** Cynthia Marsh (University of Nottingham)

**Papers:** Sonia-Doris Andraş (University of the Arts London)

‘Fashion and Eugenics in the Interwar Romanian Gender Discourse’

**Anna Kan** (University of Bristol)

‘Rock-biography: Demystifying or Perpetuating the Myth’

**Holly Porteous** (University of Glasgow)

‘From Berries to Botox: ‘Homemade’ Beauty and Pseudoscience in Russian Women’s Magazines’

### **3.3. Literature/Cultures: Post-Communist Literature and Culture – Walker Room 11**

**Chair:** Rajendra Chitnis (University of Bristol)

**Papers:** Maria-Alexandra Ghiurtu (Transilvania University of Brasov, Romania)

‘Moral inquiry in post-communist fiction’

**Marie Vrinat-Nikolov** (INALCO, Paris)

‘Bulgarian literature at the turn of the twenty-first century: (re) birth of a Bulgarian literary field?’

**Anastasia Stepanovich** (Bielefeld Graduate School of History and Sociology)

‘Public Intellectuals in Nonviolent Protests in Russia in 2011-2012: Literary Works and Civic Engagement of Dmitry Bykov’

- 3.4. Sociology-Geography: Roma Discussion Group Presents: Eastern European Roma intersectionality in transient spaces – Walker Room 21**
- Chair:** **Colin Clark**, (University of the West of Scotland)
- Papers:** **Colin Clark** (University of the West of Scotland)  
 “Sometimes Intimidating, Sometimes Offensive” - Integration, Asociality and the Moral ‘Othering’ of Roma Communities in Britain’
- Judit Durst** (UCL)  
 “‘I always felt the odd one out’: Work-life balance among educated Romani women in Hungary’
- Julija Sardelic** (European University Institute)  
 ‘Managing super-diversity in the post-conflict zone? – the case of post-Yugoslav Romani minorities’
- 3.5. Sociology-Geography: Regional perspectives on state-nonprofit relations in Russia – Wilson Court Seminar Room 1**
- Chair:** **Ulla Pape** (Radboud University Nijmegen (NL), and National Research University Higher School of Economics)
- Papers:** **Christian Fröhlich** and **Irina Mersiyanova** (National Research University Higher School of Economics, Moscow, Russia)  
 ‘Civil society in the hallway: Home owner associations in Russian regions’
- Yulia Skokova** (National Research University Higher School of Economics, Moscow, Russia)  
 ‘Movement of election observers in Russian regions: institutional conditions for differentiation and success’
- Ulla Pape** (Radboud University Nijmegen (NL), and National Research University Higher School of Economics)  
 ‘Partnerships for social development: government-nonprofit relations in addressing welfare issues in Russia’s regions’
- 3.6. Politics: Contentious Politics in Post-Communist Europe: Russia and Ukraine compared – Reddaway Room**
- Chair:** **Andrey Semenov** (Perm State National Research University)
- Papers:** **Margarita Zavadskeya** (European University Institute & Centre for Comparative History and Political Studies), **Natalia Savelieva** (PSLab & European University at St Petersburg)  
 “‘May I vote on my own?!’: elections as private business, procedural legitimacy, and mass mobilization of 2011-12’
- Sergiy Kurbatov** (Uppsala University) & **Alla Marchenko** (Taras Shevchenko National University of Kyiv)  
 ‘Civic engagement in Ukraine: Why did Euromaidan happen?’
- Oleg Zhuravlev, Natalia Savelyeva & Maksim Alyukov** (PSLab & European University in Saint-Petersburg)  
 ‘Comparing Maidan and Bolotnaya Movements: the Paradoxes of Political Representation ‘
- Discussant:** **Richard Sakwa** (University of Kent)

- 3.7. Politics: Eastern and Western Balkans – Seminar Room 1 (Churchill)**  
**Chair:** **Sylvia Balgarinov** (University of Portsmouth)  
**Papers:** **Maja Maksimović** (Hellenic Foundation for European and Foreign Policy (ELIAMEP), University of Macedonia, Thessaloniki)  
‘Unattainable past, unsatisfying present. Yugonostalgia: An omen of a better future?’  
**Victor Rizescu** (University of Bucharest)  
‘Overlapping perspectives on bureaucratization: a Romanian theory in various contexts of scholarship’  
**Radostina Schivatcheva** (Free University of Berlin)  
‘Image wars: Bulgarians and Britishness – inclusion, exclusion and social (in)justice’  
**Dunja Apostolov** (Carleton University)  
‘Mapping the Global Balkans: Emerging Economy Networks and Political Identity Articulation in Serbia’
- 3.8. Politics: Post-Soviet States and Asia – Music Room**  
**Chair:** **Sangtu Ko** (Yonsei University in Seoul, Korea)  
**Papers:** **Rauza Vercoe** (SOAS)  
‘The Shanghai Cooperation Organisation (SCO) Regional initiative in Central Asia: A Critical Assessment of the Kazakhstan Case’  
**Kaneshko Sangar** (UCL, SSEES)  
‘Afghanistan’s Significance for Russia in 21st Century: Interests, Perceptions and Perspectives’  
**Irina Zeleneva** (St. Petersburg State University)  
‘Russia and ASEAN: Threats and Opportunities in the Energy Sphere’  
**Khachatryan Tsovik** (University NOVA of Lisbon, Portugal)  
‘Peculiarities of democracy promotion in regional states of the South Caucasus in the context of European Neighborhood Policy’
- 3.9. Politics: Post-Soviet Foreign Policy – Gaskoin Room**  
**Chair:** **Marina Henrikson** (University of Manchester)  
**Papers:** **Ann Tsurtsumia-Zurabashvili** (Dublin City University)  
‘Counter-recognition and reintegration strategies towards de facto states in the post-Soviet Space’  
**Sinikukka Saari** (The Finnish Institute of International Affairs)  
‘Distrust in the post-Soviet space and its implications for regional security and cooperation’  
**Eske van Gils** (University of Kent, Canterbury)  
‘Azerbaijan as a tough negotiator: The limits of EU transformative power’  
**Ik Joong Youn** (Hallym University of Graduate Studies)  
‘The Developments of Russo-Chinese Relations under Putin’s Third Presidency: from the Korean Perspective’

- 3.10. Politics: The Ongoing Effects of the Chechen Wars in Chechnya and Beyond: What Kind of Reconstruction? – Gordon Cameron Lecture Theatre**
- Chair:** Anne Le Huérou (ISP, UMR 7220, Université Paris Ouest Nanterre /CNRS/ ENS Cachan)
- Papers:** Walter Sperling (Ruhr-University Bochum)  
                   ‘On the Ruins of Grozny: The Afterlife of Soviet Civilization’  
                   Musa Basnukaev (Chechen State University)  
                   ‘Посконфликтное социально-экономическое развитие Чеченской Республики в контексте современных мировых политических кризисов’  
                   Alice Szczepanikova (Université libre de Bruxelles, Centre d’étude de la vie politique , CEVIPOL)  
                   ‘Growing up in Exile: The Impacts of Conflict on Young Chechens in Belgium’
- Discussant:** Aude Merlin (Université libre de Bruxelles, Centre d’étude de la vie politique, CEVIPOL)
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- 3.11. History: Emerging Opposition. New Perspectives on political protest in Poland in the 1960s and 1970s – Bevin Room (Churchill)**
- Chair:** Kacper Szulecki (University of Oslo)
- Thuc Linh Nguyen Vu (European University Institute, Italy)  
                   ‘The Revisionist and Luxemburgian Moment: Kuroń and Modzelewski’s *Open Letter to the Party*’
- David Kowalski (Simon-Dubnow-Institut, Germany)  
                   ‘Polish Politics and Jewish Belonging. The Student Dissidents of the 1960s in Poland’
- Gregor Feindt (Leibniz Institute of European History, Germany)  
                   ‘A Quest for Political Community: Negotiating Nation and Opposition in early Polish Samizdat’
- Discussant:** Kacper Szulecki (University of Oslo)
- 
- 3.12. History: Revolt and Treason in the Late Habsburg Monarchy – Wilson Court Common Room**
- Chair:** Peter Zusi (UCL School of Slavonic and East European Studies)
- Papers:** Mark Cornwall (University of Southampton)  
                   ‘The True Hungarian Patriots? The Fejérváry Government and the Habsburgs, 1905-6’
- Miroslav Dosen (University of Cambridge)  
                   ‘A Different Kind of Home Front. Threats of an Uprising in Bosnia-Herzegovina in 1914’
- Dagmar Hájková (Masarykův Ústav / Charles University, Czech Republic)  
                   “‘In Foreign Service’: Czech-American “Traitors” during the First World War”
- 
- 3.13. History: Women’s Narratives of Soviet and Post-Soviet Repression – Tizard Room (Churchill)**
- Chair:** Elena Katz (University of Oxford)

- Papers:** **Melanie Illic** (University of Gloucestershire)  
 'Women's Narratives of 1937'  
**Dalia Leinarte** (Vilnius University, Lithuania)  
 'Women's Narratives of 1941'  
**Kelly Hignett** (Leeds Beckett University)  
 "'We Were There Too": Women, Terror and Repression in Communist Czechoslovakia'  
**Judith Pallot** (University of Oxford)  
 'Narratives of prisoners' wives in 21<sup>st</sup> century Russia'
- 3.14. History: Russian Orthodox negotiations of power and state, from the 19<sup>th</sup> century until today – JCR Games Room (Churchill)**
- Chair:** tbc
- Papers:** **Alexa von Winning** (University of Tübingen, Germany)  
 'Serving Orthodoxy and Russia: Noble Piety in Late Imperial Russia'  
**Scott M. Kenworthy** (Miami University, USA)  
 'The Orthodox Church in the Empire's Borderlands during World War I: Archbishop Tikhon (Bellavin) and the Lithuania Diocese, 1914-1917'  
**Detelina Tocheva** (CNRS – Aix-Marseille Université, France)  
 "'We were building with our hands": post-Soviet church (re-)construction as a catalyst for social differentiation within the Russian Orthodox Church'
- 3.15. History: The Decline of the Soviet Union – Trust Room**
- Chair:** **Sam Foster** (University of East Anglia)
- Papers:** **Rasa Balockaite** (Vytautas Magnus University, Lithuania)  
 'Soviet Socialism as Political Religion: Analysis of Political Speeches in Lithuania during the Late Socialism'  
**Katja Doose** (University of Tübingen, Germany)  
 'Political tremor – tremulous earth. How the earthquake in Armenia in 1988 threatened the existing social order of the Soviet Union'  
**Emily Tamkin** (University of Oxford)  
 'Self Image of the Dissident Movements in the Late Soviet Period'  
**Simon Young** (University of Winchester)  
 'The 1980 Moscow Olympic Games and the Historiography of the Brezhnev Era'
- 3.16. Film/Media: Russian and Polish Dystopian Film – Wilson Court Seminar Room 2**
- Chair:** **Claire Knight** (University of Cambridge)
- Papers:** **Muireann Maguire** (University of Exeter)  
 'The Difficulties of Divinity: Alexei German Sr's Film 'Hard to be a God' (2013)'  
**Matthias Schwarz** (Centre for Literary and Cultural Research Berlin)  
 'The Sociopathy of Solidarity. On Piotr Szulkin's Movie 'O-bi, O-ba. The End of Civilisation' (1984)'  
**Sofya Khagi** (University of Michigan)

'Genre Film, Spectacle, and the Strugatskii Brothers in Fyodor Bondarchuk's 'The Inhabited Island' (2008-9)'

**3.17. Languages/Linguistics: Georgy Ivanov (1894–1958) – Ivanov's poetry and their new translations for *The Penguin Book of Russian Poetry* – JCR TV Room (Churchill)**

**Panelists:** **Robert Chandler** (Queen Mary University of London)  
**Boris Dralyuk** (University of St Andrews)

**3.18. Economics: Managing the transition – Wilson Court Seminar Room 3**

**Chair:** **Adriana Sava** (Technical University of Cluj-Napoca)

**Papers:** **Maria Lissowska** (Warsaw School of Economics)

'Do post-transition countries fall into middle income trap? Role of strategies and labour capabilities'

**Angelica Căpraru** (Technical University of Cluj-Napoca)

'Business Stereotypes: the Good Romanian Business Partner vs the Bad Romanian Manager'

**Adriana Sava** (Technical University of Cluj-Napoca)

'Measurement of brand and customer performance: Evidence from Romanian companies'

**10:30-11:00 COFFEE/TEA**

**10:30-11:00 Book Presentation:** Harai Golomb will talk about his book ***A New Poetics of Chekhov's Plays: Presence Through Absence***, Sussex Academic Press, 2014 (Reddaway Room)

**10:30-11:00 Meet the Postgraduate Poster Presenters for a Q&A (Upper Hall)**

**11:00-12:30: SESSION 4**

**4.1. Literature/Cultures: Adaptation and Translation in Soviet Theatre – JCR Games Room (Churchill)**

**Chair:** **Cynthia Marsh** (University of Nottingham)

**Papers:** **Jesse Gardiner** (University of Exeter)

'*Mother Courage* and Political Pragmatism: Sovietising Brecht during the Cold War'

**Jill Warren** (University of Nottingham)



‘Shakespeare’s Noble Moor as a Socialist Realist hero: The Radlovs’ productions of *Othello*’

**Isabel Story** (University of Nottingham)

‘Socialist Realism a lo Cubano: Cuban theatre from the Revolution to the late 1970s’

**4.2. Literature/Cultures: The Interactions of Czech Modernism – Walker Room 11**

**Chair:** **Peter Zusi** (UCL, SSEES)

**Papers:** **Rajendra Chitnis** (University of Bristol)

‘Soil and Coffee Grounds: Ruralism and Modernism in Czech Inter-War Literature’

**Felix Jeschke** (UCL, SSEES)

‘Journeys from Prague to the True Home: Travel Writing on Slovakia and Carpathian Ruthenia in Inter-War Czechoslovakia’

**Susan Reynolds** (British Library & University of Oxford)

‘*Les vrais Bohémiens de Paris*: Jakub Arbes and his circle’

**4.3. Literature/Cultures: Polish History, Literature and Visual Culture – Wilson Court Seminar Room 1**

**Chair:** **Stanley Bill** (University of Cambridge)

**Papers:** **Malwina Kepka** (Silesian University, Katowice)

‘J.I. Kraszewski in German Exile about Saxon-Polish relationships’

**Stanley Bill** (University of Cambridge)

‘Hybrid Identities in Henryk Sienkiewicz’s *With Fire and Sword*’

**Waldemar Deluga** (Cardinal Stefan Wyszyński University, Warsaw)

‘Feliks Stanislaw Jasinski and Edward Coley Burne-Jones’

**4.4. Sociology-Geography: LGBT Russians: Rights, Identities and Choices – II – William Thatcher Room**

**Chair:** **Marianna Muravyeva** (Oxford Brookes University)

**Papers:** **Francesca Stella** (University of Glasgow)

‘Family matters: lesbian and bisexual women’s experiences of ‘home’ in urban Russia’

**Alisa Zhabenko** (Allegra Lab Association, Helsinki, Finland)

‘Russian Queer Asylum Seekers in Finland’

**Dan Healey** (University of Oxford)

‘Shame and Pride: Can we queer Russian biography writing?’

**4.5. Sociology-Geography: Crisis, conflict and unrest – Wilson Court Seminar Room 3**

**Chair:** **Timur Alexandrov** (University of Cambridge)

**Papers:** **Arseniy Svyrenenko** (University of Tampere)

‘Political culture and civic participation of young people in Ukraine during 2013-14 crisis’

**Kaneshko Sangar** (UCL)

- 4.6. Sociology-Geography: The Overlooked Agriculture of Post-socialism: Smallholders, Sustainability and Food Security – *Wilson Court Common Room***  
**Chair:** **Judith Pallot** (University of Oxford)  
**Papers:** **Natalia Mamonova, Oane Visser and Max Spoor** (International Institute of Social Studies, The Hague, of Erasmus University Rotterdam, The Netherlands),  
‘The re-emerging peasantry in Russia: “peasants-against-their-own-will”,  
“summertime peasants” and “peasant-farmers”’  
**Petr Jehlička** (The Open University; Masaryk University, Brno, Czech Republic) **Joe Smith** (The Open University ) **Nad’a Johanisová; Eva Fraňková and Petr Daněk** (Masaryk University, Brno, Czech Republic)  
‘The Sharing Economy?: Informal Economic Practices in the Post-socialist Countryside’  
**Oane Visser, Natalia Mamonova and Max Spoor** (International Institute of Social Studies, The Hague, of Erasmus University Rotterdam, The Netherlands ) and **Alexander Nikulin** (International Institute of Social Studies, The Hague, of Erasmus University Rotterdam, The Netherlands; Centre for Agrarian Studies, RANEPa, Moscow, Russia)  
‘Quiet food sovereignty’. On the hidden sustainability, productivity and sociality of smallholders in Russia
- 4.7. Politics: State and Society in Russia – *Reddaway Room***  
**Chair:** **tbcc**  
**Papers:** **Katja Ruutu** (University of Helsinki/Aleksanteri Institute)  
‘Russian state and society concepts in flux’  
**Mary Buckley** (University of Cambridge)  
‘Contemporary Russian attitudes on human trafficking and forced labour’  
**Oxana Karnaukhova** (Southern Federal University)  
‘Cultural Citizenship Policy in Britain and Russia: from Statutes to Practices’  
**Anna Kulkova** (National Research University Higher School of Economics)  
‘Politics in Russian Orthodox Parishes: Field Research’
- 4.8. Politics: Memory and Security in the Contemporary Ukrainian Crisis – *Auditorium***  
**Chair:** **Stephen Hutchings** (University of Manchester)  
**Papers:** **Victor Apyrshchenko** (Southern Federal University, Russia)  
‘Subverting Ukrainian Past: Russian Historical Imaginations and the Contemporary Ukrainian Crisis’  
**Mykola Makhortykh** (University of Amsterdam)  
‘The Great Patriotic War Revisited: Ukrainian Media and Securitisation of the Ukrainian Crisis’  
**Hannes Meissner** (University of Applied Sciences BFI Vienna)  
‘Security Risks and Coping Strategies of Western Businesses in Neopatrimonial States - Evidence from Ukraine under Janukovych’

- 4.9. Politics: 'Roma as a Political Subject: between Citizenship status, National Minority and Vulnerable Group – Gordon Cameron Lecture Theatre**
- Chair:** **Ana Ivasiuc** (Justus Liebig University, Giessen)
- Papers:** **Ana Ivasiuc** (Justus Liebig University, Giessen)  
 'Provincialising Citizenship: critical anthropological notes on the uses and usefulness of "citizenship" in the context of the Roma political subject'
- Nicoleta Bițu** (National School of Political Science and Public Administration, Bucharest)  
 'Politics for Romani Women: the disruption within the Romani civic organizations'
- András L. Pap** (Hungarian Academy of Sciences & Eötvös University)  
 'Racial, ethnic, or national minority? The case of the Roma in Hungary and beyond'
- Ciprian Tudor** (National School of Political Science and Public Administration, Bucharest)  
 'Demonization, idealization and the construction of Roma identity'
- Discussant:** **Martin Kovats** (Birkbeck College, University of London)
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- 4.10. Politics: Russia and Europe, Europe and Russia – Trust Room**
- Chair:** **Peter Rutland** (Wesleyan University)
- Papers:** **Olesya Zakharova** (Higher School of Economics, Moscow)  
 'Shaping politics through language: analyzing human rights debates between Russia and the EU'
- Liana Fix** (University of Giessen, German Council on Foreign Relations)  
 'Russia and the EU – Not Without Germany?'
- Raymond Taras** (Sussex University, Tulane University)  
 'Poland's foreign policy towards Russia under Civic Platform governments: continuity or change since 2007?'
- Discussant:** **Peter Rutland** (Wesleyan University)
- 
- 4.11. History: Society and Culture in Communist Europe – Wilson Court Seminar Room 2**
- Chair:** **Dr Richard Mills (University of East Anglia)**
- Papers:** **Edward Alexander** (University of Southampton)  
 'National encyclopaedias in Croatia, 1981-2013'
- Anna Calori** (University of Exeter)  
 'From conservatism to victimhood, from victimhood to nostalgia. Reframing workers' identity against economic transformation in Bosnia-Herzegovina'
- Anna Kan** (University of Bristol)  
 'Leningrad Rock Musicians as Offsprings of the Intelligentsia'
- Ivan Simić** (UCL School of Slavonic and East European Studies)  
 'Yugoslav Gender Experiment: The Veil Lifting Campaign'

- 4.12. History: Social change and identity crises in late imperial Russia – *Music Room***  
**Chair:** Michael Hughes (The University of Lancaster)  
**Papers:** George Gilbert (University of Oxford)  
                   ‘Civic Society, the Russian Right and conceptions of Renewing Russia in the late imperial period’  
 Zbynek Vydra (University of Pardubice, Czech Republic)  
                   ‘The Micro-history of the February Revolution. Story told through the noble’s diaries’  
 Alla Kovalova (Independent Researcher, Ukraine)  
                   ‘Vicious Circle of Imperial Russia’
- 4.13. History: Technologies of Mind and Body in the Soviet Union and the Eastern Bloc – *Old Senior Common Room***  
**Chair:** Simon Huxtable (Loughborough University)  
**Papers:** Claire Shaw (University of Bristol)  
                   “‘What is a Deaf Person?’ Soviet Hearing Aid Technology and the Medicalisation of Deafness in the 1970s’  
 Anna Toropova (University of Cambridge)  
                   ‘Soviet Film Psychology and the Creation of an "Optimal" Observer in the 1930s’  
 Sarah Marks (University of Cambridge)  
                   ‘Mental Health, The Workplace and Socialist Modernity in Cold War Czechoslovakia and East Germany’  
**Discussant:** Simon Pawley (University of Oxford)
- 4.14. History: War and Memory – *Seminar Room 1 (Churchill)***  
**Chair:** Mateusz Zatonski (London School of Hygiene and Tropical Medicine)  
**Papers:** Agata Pietrasik (Freie Universität, Berlin)  
                   ‘The Body of Ruins: On the relationship of the body and war debris in 1940s depictions of Warsaw’s destruction’  
 Jelena Stanković (University of Dundee)  
                   ‘Invisible Banja Luka’  
 Ljiljana Radonic (Institute of Culture Studies and Theatre History, Austrian Academy of Sciences)  
                   ‘Terezín and Jasenovac – Post-Communist Memorial Museums and the ‘Europeanization of the Holocaust’
- 4.15. History: Soviet History 1917-45 – *Gaskoin Room***  
**Chair:** Matthias Neumann (University of East Anglia)  
**Papers:** Junya Takiguchi (Ryukoku University, Japan)  
                   ‘Stalinism Orchestrated: The Bolshevik Party Congress, 1927- 1934’  
 Susan Grant (University College Dublin/ University of Toronto)  
                   ‘Medical Negotiation in Russia: Quaker Efforts to Train Russian Nurses in Moscow, 1922-1930’

**Mark Vincent (University of East Anglia)**

‘From *Vanka* to *Vospitatel*: Perceptions of Criminality in Late Imperial and Early Soviet Russia’

**4.16. Film/Media: Media and Society in Central Asia – Bevin Room (Churchill)**

**Chair:** **Hanna Smith** (Aleksanteri-Institute, University of Helsinki)

**Papers:** **Katja Lehtisaari** (Aleksanteri-Institute, University of Helsinki)

‘Framing Crimea in Kyrgyz press’

**Jukka Pietilainen** (Aleksanteri-Institute, University of Helsinki)

‘Framing of Crimean Annexation in Russian-language newspapers of Kazakhstan in 2014’

**Greg Simons** (Uppsala Centre for Russian and Eurasian Studies)

‘The Problems of Communicating in Crises in a Hybrid Media System: The Case of Kyrgyzstan’

**4.17. Languages/Linguistics: Language Learning – Tizard Room (Churchill)**

**Chair:** **Anna Balyuk** (Novosibirsk State University)

**Papers:** **Ekaterina Popkova** (National Research University Higher School of Economics, Moscow)

‘Linguistic Factors Affecting Russian EFL Learners’ Cultural Image from Native Speakers’ Perspective’

**Maria Lebedeva** (Russian State University for the Humanities)

‘Metaphors for learning in modern Russian language: does novelty affect tradition?’

**Vincent Bénet** (INALCO)

‘Writing lexical and semantic resources for Russian language in the linguistic development environment “Nooj”’

**4.18. Languages/Linguistics: Slavic Syntax and Dialectology – JCR TV Room (Churchill)**

**Chair:** **Alison Long (Keele University)**

**Papers:** **Irina Thomières-Kokochkina** (Université Paris – Sorbonne)

‘Nominal predicates of Events in Russian: essay of semantic classification’

**Dario Letic** (University of Sheffield)

‘Croatian plurals – grammar rules vs. corpus data vs. speakers’ views’

**Lidia Federica Mazzitelli** (University of Bremen, Germany)

‘Boundaries of grammaticalization: the fate of ‘have’ in the Baltic region’

**4.19. Economics: Economy in post-soviet space – Walker Room 21**

**Chair:** **Ion Voicu Sucală** (University of Glasgow)

**Papers:** **Ioana Marian** (Babeş-Bolyai University Cluj-Napoca)

‘Communicating luxury in Russia’

**Olga Alekseeva** (University of Vienna)

'Democratisation of the economy in Belarus. From the point of view of the Belarusian population, media and experts'  
**Kamil Wielecki** (University of Warsaw)  
'Trade Minorities at a Russian Open-Air Market'

**12:30-13:45 LUNCH**

**12:45-13:45 BASEES Annual General Meeting – Reddaway Room**

**13:45-15:15: SESSION 5**

**5.1. Literature/Cultures: Adapting Nineteenth-Century Literature I – JCR Games Room**  
(Churchill)

**Chair:** **Keith Walmsley** (Independent researcher)

**Papers:** **Connor Doak** (University of Bristol)

'Using Dostoevskii to Confront Hegemonic Masculinity? The Case of Richard Ayoade's *The Double*'

**Benjamin Morgan** (UCL)

'Creative Differences: Dostoevskii's *Igrok* and Robert Siodmak and Christopher Isherwood's *The Great Sinner*'

**Oliver Ready** (University of Oxford)

'J.M. Coetzee's *The Master of Petersburg*: Adaptation, Translation, Appropriation'

**Discussant:** **Sarah Hudspith** (University of Leeds)

**5.2. Literature/Cultures: Music, Politics and Economy at Festivals in Central and South-Eastern Europe (REEM Study Group) – Gaskoin Room**

**Chair:** **Katerina Levidou** (University of Athens & KCL)

**Papers:** **Monika Żyła** (University of Salzburg)

'The Impact of the Socialist Party on the Warsaw Autumn Festival'

**Ivana Medic** (Serbian Academy of Sciences and Arts)

'But Whoever Listens To This Music Anyway?' The Survival of Festivals of Classical and Contemporary Art Music in Transitional Serbia'

**Katerina Levidou** (University of Athens & KCL)

'Feasts in Time of 'Plague': Festivals of Western Art Music in Greece during the Crisis'

**5.3. Sociology-Geography: Polish gender and sexuality in Poland and abroad – Wilson Court Seminar Room 1**

**Chair:** **Anne White** (SSEES, UCL)

- Papers:** **Kinga Goodwin** (SSEES, UCL)  
 ‘Changing Gender Roles and Femininity Ideals Amongst Polish Female Migrants in London: An Intersectional Perspective’  
**Richard Mole** (SSEES, UCL)  
 ‘Making themselves at home? Polish LGBT migrants in London and Berlin’  
**Anne White** (SSEES, UCL)  
 ‘Changing attitudes to gender roles in Poland and among Poles abroad’

#### **5.4. Sociology-Geography: Human Geography – Walker Room 21**

- Chair:** **Judith Pallot** (University of Oxford)  
**Papers:** **Anna Alekseyeva** (University of Oxford)  
 ‘Humanising the city: residential development in Russia, 1960s to the present’  
**Daria Paramonova** (S T R E L K A, Institute for Media, Architecture and Design Research Programme Coordinator)  
 “Luzhkov era” – Architecture of post-soviet Moscow’  
**Yury Sorochkin** (University of Oxford)  
 ‘Moscow restrained: inner borders in the space of flows’  
**Dmitry Kokorin** (King’s College London)  
 ‘The Institutional Constrains of Contemporary Inner-city Regeneration Projects in Russian Cities’

#### **5.5. Sociology-Geography: Health and welfare – Wilson Court Seminar Room 2**

- Chair:** **tbc**  
**Papers:** **Jovana Dikovic** (University of Zurich)  
 ‘An old name, new practice: an example of gleaning’  
**Timur Alexandrov** (University of Cambridge)  
 ‘Why Does an Informal Social Safety Net Matter? A Study of the Phenomenon of “Gap” in Postmodern Uzbekistan and Kazakhstan’  
**Zuleykha Mailzada** (University of Glasgow)  
 ‘Navigation of human right to health discourse in Azerbaijan. Global health partnerships and security for whom?’

#### **5.6. Politics: In search of primacy and soft power – the Russian case – Tizard Room (Churchill)**

- Chair:** **Hanna Smith** (Aleksanteri Institute, University of Helsinki)  
**Papers:** **Valentina Feklyunina** (University of Newcastle)  
 ‘Wither ‘Soft Power’? The Ukrainian Crisis and Russia’s Soft Power’  
**Matthew Sussex** (University of Tasmania, Australia)  
 ‘Unpacking primacy in regional order: the case of the Russian Federation’  
**Sirke Mäkinen** (University of Tampere, Finland)  
 ‘Higher education and Russia’s search for new facets of power’  
**Discussant:** **Peter Duncan** (SSEES, UCL)

- 5.7. Politics: Framing the ‘Self’ and the ‘Other’: Discursive Strategies in Politics and Media**  
– *Bevin Room (Churchill)*
- Chair:** **Ljiljana Šarić** (University of Oslo)
- Papers:** **Ana Omaljev** (University of Reading)  
‘Constructing the Other/s: Discourses on Europe and Identity in ‘First’ and ‘Other’ Serbia’
- Tanja Petrović** (Slovenian Academy of Sciences and Arts)  
‘The Elusive Other and Political Parody in Contemporary Serbia’
- Cecilie Endresen** (University of Oslo)  
“‘Not a Muslim country, but European’: the use of religion in international affairs by Albanian political elites’
- Egle Keslyte-Alliks** (University of Oslo)  
‘Discursive Construction of Lithuania’s ‘Others’: the case of Belarus’
- 5.8. Politics: Putinism and the Ideal of ‘Grand Strategy’** – *Reddaway Room*
- Chair:** **Gudrun Persson** (Swedish Defence Research Agency)
- Papers:** **Andrew Monaghan** (Chatham House; Academic Visitor, St Antony's College, Oxford)  
‘Defibrillating the vertikal: Putin's May Decrees and Grand Strategy’
- Katri Pynnöniemi** (The Finnish Institute of International Affairs)  
‘Redefining the contours of national security: the case of public security concept’
- Andras Racz** (The Finnish Institute of International Affairs)  
‘Russia’s Hybrid War in Ukraine, and Its Strategic Limits on Great Power Ambitions’
- Discussant:** **Julian Cooper** (University of Birmingham)
- 5.9. Politics: Contemporary Russian Nationalism: Macro- and Micro-Level Perspectives**  
(the panel is organized within the framework of the international research project “Nation-Building, Nationalism and the New ‘Other’ in Today’s Russia” (NEORUSS) supported by the NORRUSS Research Program (Norway, 2013-2015) – *Old Senior Common Room*
- Chair:** **Natalya Kosmarskaya** (Institute of Oriental Studies, Russian Academy of Sciences)
- Papers:** **Andreas Umland** (Institute for Euro-Atlantic Cooperation, Kyiv)  
‘Alexander Dugin and Moscow’s New Right-Radical Intellectual Circles in Putin’s Third Presidential Term: The Anti-Orange Committee, Izborsk Club and Florian Geyer Club in Their Political Context’
- Anastasia Mitrofanova** (Russian Orthodox University of St John the Divine)  
‘Avoidance Strategies: How Russian Ethno-Nationalists Manage to Remain Orthodox Christians’
- Natalya Kosmarskaya** (Institute of Oriental Studies, Russian Academy of Sciences)  
‘Every-Day Nationalism in Russia Through the Regional Lens: the Case-Study of Moscow and Krasnodar’
- Discussant:** **Olga Bronnikova** (Université Paris Sorbonne)



- 5.10. History: French Responses to the Creation and Dissolution of Yugoslavia – Music Room**  
**Chair:** **Richard Mills** (University of East Anglia)  
**Papers:** **Aleksandra Kolaković** (Institute for Political Studies, Serbia/University of Belgrade)  
‘French intellectuals on the development of the Yugoslav idea and the unification of Serbs, Croats and Slovenes’  
**Katarina Todić** (McMaster University, Canada)  
‘French Reactions to the Creation of the New Yugoslavian State, 1945–1954’  
**Chris Jones** (University of East Anglia)  
‘François Mitterrand and the Dissolution of Yugoslavia: 1981-1991’
- 5.11. History: Personality and Politics in the Early Soviet State – Gordon Cameron Lecture Theatre**  
**Chair:** **Gleb Albert** (University of Zurich, Switzerland)  
**Papers:** **Alexander Reznik** (Perm State University, Russia)  
‘Friendship, Clientelism and Factionalism among the Left Opposition in the RCP (B) in 1923-1924’  
**Clayton Black** (Washington College, USA)  
‘What Was the 1925 Leningrad Opposition?’  
**Lara Cook** (Leeds University)  
‘V.V Osinskii-Obolenskii and the ‘Young Muscovites’: friendship and personal networks among the Left Communist and Democratic Centralist Opposition, 1918-23’  
**Discussant:** **Yoram Gorlizki** (University of Manchester)
- 5.12. History: Violence and Atrocities – Trust Room**  
**Chair:** **tbc**  
**Papers:** **Eugene Michail** (University of Brighton)  
“‘Belsen 92”: the historiographical link between the Holocaust and the Yugoslav Wars of the 1990s’  
**Elena Neznamova** (Independent Researcher, Malta)  
‘The political application of Freud’s psychoanalytic concept: How the death drive was freed for political use in Stalin’s Russia’  
**Constantin Raducu Stancu** (Romanian Academy/University of Bucharest/National Archives of Romania)  
‘Capital punishment in Romania between 1958 and 1968. Decree no. 318/1958, the harshening of the penal code and afterwards’
- 5.13. History: Roundtable - Perspectives of Criminality in the Solovki Camp Press – Walker Room 11**  
**Chair:** **George Gilbert** (University of Oxford)  
**Panelists:** **Mark Vincent** (University of East Anglia)  
**Andrea Gullotta** (University of Glasgow)  
**Felicitas Fischer von Weikerstahl** (Universität Heidelberg, Germany)

- 5.14. Film/Media: Crossing-out in media text – Seminar Room 1 (Churchill)**  
**Chair:** Lilia Duskaeva (SPb state university)  
**Papers:** Lilia Duskaeva (SPb state university)  
           ‘Выражение отрицательной эстетической оценки как зачеркивание в журналистском тексте’  
 Nina Zelikina (SPb State University of “profsoyuz”)  
           ‘Переименование периодического издания в меняющихся исторических обстоятельствах как коммуникативно-адаптационная стратегия (на материалах российских социал-демократических газет 1917 г.)’  
 Iuliia Koniaeva (SPb state university)  
           ‘Выражение интенции «перечеркивания» в дескриптивном поле журналистской публикации’  
 Natalia Tsvetova (St Petersburg State University)  
           ‘«Попытка исповеди» В. Астафьева: интенциональность авторского редактирования текста’  
**Discussant:** Elena Kolesnikova (Institute of Russian Literature (Pushkinskij Dom) RAS)
- 5.15. Film/Media: News and New Media – Soviet and post-Soviet period – William Thatcher Room**  
**Chair:** Greg Simons (Uppsala University)  
**Papers:** Dinara Tokbaeva (University of Westminster)  
           ‘Media Entrepreneurship in the post-Soviet states. Cases of privately-owned newspapers in Russia and Kyrgyzstan’  
 Kamala Imranli-Lowe (CREES/University of Birmingham)  
           ‘British Media and the Nagorno-Karabakh Conflict’  
 Marianna Poberezhskaya (Nottingham Trent University)  
           ‘Communicating climate change through old and new media in Russia: generational and technological variations’
- 5.16. Film/Media: SPORT, SPORT, SPORT – A Screening Programme of Soviet-Era Cinema and Artistic Moving Image (I) – second part of the programme panel 6.15. – Auditorium**  
**Curator:** Tiffany Boyle  
**Introduction:** Tiffany Boyle  
**Films:** Jo Longhurst – Present (7 mins)  
           An Excerpt from Elem Klimov – **Sport, Sport, Sport** (4mins)  
           Phil Collins – **Marxism Today** (35mins)  
           Excerpts from Isaak Fridberg – **Little Doll** (24mins)
- 5.17. Languages/Linguistics: Translation and Interpreting – Wilson Court Seminar Room 3**  
**Chair:** Polina Kliuchnikova (Durham University)  
**Papers:** Johan Muskala (Uppsala University)

‘A Translation Study of a 16<sup>th</sup> Century Russian Herbal’

**Arjan Bilo** (University of Vlora)

‘Translation of Allusions in Subtitling from English into Albanian’

**Erida Prifti** (University of Vlora), **Elvira Peco** (AITA-IPSP, Association of Translators, Interpreters, and TS Researchers)

‘Design and Implementation of a Web-Based Remote Laboratory for Interpreter Training’

**5.18. Languages/Linguistics: Language Policy and Conflict – Wilson Court Common Room**

**Chair: Alison Long** (Keele University)

**Papers: Robert Greenberg** (University of Auckland)

‘Language and Conflict: Evidence from Ukraine and the Former Yugoslavia’

**Mark Brüggemann** (University of Oldenburg)

‘Two state languages, more political flexibility? Language policy and language debate in Belarus under the rule of Aliaksandr Lukashenka’

**Kathleen Easlick** (University of Manchester)

‘Finnish and Russian Policies Towards the Sami Speaking Population’

**5.19. Economics: Business on the edge – JCR TV Room (Churchill)**

**Chair: Ion Voicu Sucală** (University of Glasgow)

**Papers: Stefan Drljača** (University of Novi Sad)

‘Appropriate monetary policy for Emerging market economies – Fixed exchange rate VS Inflation targeting, experience of ex-Yugoslav republics’

**Sung-Kyu Lee** (Korea Energy Economic Institute)

‘The Impact on Russo-Chinese Energy cooperation to the Gas Market in Northeast Asia’

**Ion Voicu Sucală** (University of Glasgow)

‘The economy of Transnistria - business with enemies’

**15:15-16:00 TEA/COFFEE sponsored by EASTVIEW**

**15:15-16:00 Book Launch and Reading : THE PENGUIN BOOK OF RUSSIAN POETRY – Reddaway Room**

**Robert Chandler** (Queen Mary University of London)

**Boris Dralyuk** (University of St Andrews)

## **16:00-17:30: SESSION 6**

### **6.1. Literature/Cultures: Adapting Nineteenth-Century Literature II – JCR Games Room (Churchill)**

**Chair:** Benjamin Morgan (UCL)

**Papers:** Alexandra Smith (University of Edinburgh)  
‘Petr Fomenko’s Adaptations of Russian 19<sup>th</sup>-century Classical Texts (Pushkin, Ostrovsky, Tolstoy)’

Keith Walmsley (Independent researcher)  
‘American Psycho and Notes from Underground: An Adaptation for Modern Capitalism’

Inna Tigountsova (University of Nottingham)  
‘Salvation through Ugliness? Liudmila Petrushevskaja’s “Time: Night” and Dostoevsky’s short fiction’

**Discussant:** Connor Doak (University of Bristol)

### **6.2. Literature/Cultures: Drama and Theatre in Putin’s Russia – Gordon Cameron Lecture Theatre**

**Chair:** Julie Curtis (University of Oxford)

**Papers:** Noah Birksted-Breen (Queen Mary, University of London),  
‘The ideology in the Art: Russian playwriting in Putin’s Russia’  
Molly Flynn (University of Cambridge)  
‘Russian Documentary Theatre’

### **6.3. Literature/Cultures: Feminisms in Society and Literature, East and West – Bevin Room (Churchill)**

**Chair:** Anne White (SSEES, UCL)

**Papers:** Rosalind Marsh (University of Bath/Wolfson College, Oxford)  
‘Feminisms: Alive or Dead? Feminisms in Russia and East-Central Europe in the Context of Western Feminisms and the “Backlash” against them’

Marian Rubchak (Valparaiso University, New Jersey, USA)

‘A Fiery EuroMaidan Sets off a Feminist Voice’

Urszula Chowaniec (SSEES, UCL, and Krakow University)  
‘Monstrous Gender: “Feminist” Language versus Ideological Manipulation (On Recent Misinterpretations of Gender in the Context of Two Decades of Feminisms in Poland)’

### **6.4. Sociology-Geography: Left/right responses to the crisis of the postcommunist establishment in Eastern Europe – Walker Room 11**

**Chair:** Veronika Stoyanova (University of Kent)

**Papers:** Veronika Stoyanova (University of Kent), Georgi Medarov, and Jana Tsoneva University of Sofia, CEU)

‘The new political antagonisms in post-protest wave Bulgaria’

**Agon Hamza** (ZRC SAZU)

‘Ljubljana, “The limits of the protests”’

**Spyros Marchetos** (School of Political Sciences, Aristotle University of Thessaloniki)

‘Neoliberal Governance and Fascist Mobilization in Ukraine’

**6.5. Sociology-Geography: Understanding contemporary Russian society - Music Room**

**Chair:** **Sigrid Kaasik-Krogerus** (Aleksanteri Institute, University of Helsinki)

**Papers:** **Natalia Khalymonchik** (University of Glasgow)

‘Found in translation: construction of youth networks in Russia using adopted cultural practices’

**Evgenia Tarasova** (London College of Fashion, University of the Arts)

‘Modern day Polaroid – Instagram Russian way’

**6.6. Sociology-Geography: Discourses of heritage: Ideologies of Russian in Finland, Ireland and Portugal – Walker Room 21**

**Chair:** **Tatjana Rynkänen** (University of Jyväskylä)

**Papers:** **Sari Pöyhönen, Tatjana Rynkänen, Mika Lähteenmäki** (University of Jyväskylä)

‘Ideologies of Russian in Finland’

**Sarah Smyth** (Trinity College Dublin)

‘Language ideologies of Russian-speakers in Ireland’

**Olga Solovova** (Centre for Social Studies, University of Coimbra)

‘“An oasis of Russian in the ocean of Portuguese”: Russianness and heritage discourses in Portugal’

**Discussant:** **Lara Ryazanova-Clarke** (University of Edinburgh)

**6.7. Politics: Violent and Non-Violent Mobilisation in the Caucasus: Reflections From Recent Field Research – Gaskoin Room**

**Chair:** **Alice Szczepanikova** (Université libre de Bruxelles, Centre d’étude de la vie politique, CEVIPOL)

**Papers:** **Anna Zaytseva** (Université libre de Bruxelles, Centre d’études de la vie politique, CEVIPOL)

‘Mobilisation of Islamic Factor and Local Social Dynamics in Dagestan’

**Aude Merlin** (Université libre de Bruxelles, Centre d’étude de la vie politique, CEVIPOL)

‘War Habitus and Reintegration in Post-war Situations: The Case of War Veterans’

**Giulia Prelz Oltramonti** (Université libre de Bruxelles, Centre d’étude de la vie politique, CEVIPOL)

‘Economic and Political Trajectories of Exploitation of Violence and Disenfranchisement in Abkhazia: The Case of the Gali District’

**Discussant:** **Anne Le Huérou** (ISP, UMR 7220, Université Paris Ouest Nanterre /CNRS/ ENS Cachan)

- 6.8. Politics: The Ukrainian Crisis, Russia and the EU: Causes and Consequences – Reddaway Room**  
**Chair:** **Hanna Smith** (Aleksanteri Institute University of Helsinki)  
**Papers:** **Derek Averre** (University of Birmingham)  
‘Ukraine in Russia’s global and regional strategy’  
**Peter Rutland** (Wesleyan University)  
‘The Impact of Sanctions on Russian Economy’  
**Discussant:** **Valentina Feklyunina** (Newcastle University)
- 6.9. Politics: Welfare, Rights and Gender in Post-Socialism - William Thatcher Room**  
**Chair:** **Ksenia Meshkova** (Humboldt University Berlin)  
**Papers:** **Eleanor Bindman** (Queen Mary, University of London)  
‘Social Rights, Welfare Reform and Expectations of the State in Contemporary Russia’  
**Meri Kulmala; Maija Jäppinen; Jouko Nikula** (Aleksanteri Institute, University of Helsinki)  
‘A Child's Right to a Family: Deinstitutionalization of Foster Care as an Ideology and Practice in Russia ‘  
**Vikki Turbine** (University of Glasgow)  
‘Understanding women’s political dis/engagement in contemporary Russia’  
**Amy Watson** (University of Glasgow)  
‘Gendering post-socialism, neoliberalism and (un)employment in the Czech Republic: single mothers claiming welfare in Brno’
- 6.10. History: Slovenia in the Early Twentieth Century: From Austria-Hungary to Yugoslav Republic – Wilson Court Seminar Room 1**  
**Chair:** **Mark Vincent** (University of East Anglia)  
**Papers:** **Samuel Foster** (University of East Anglia)  
‘“We shall have seen the passing of Arcadia”: The British Discovery of Slovenia before the Second World War’  
**Tomaž Ivešić** (University of Ljubljana)  
‘The Prophetic Priest and the False Heroes: The Failed Peace Strategy of Franc Kulovec’  
**Kornelija Ajlec** (University of Ljubljana)  
‘Is there Anything Which We Don't Receive from UNRRA?: UNRRA's Economic Aid to Yugoslavia 1945-1947’
- 6.11. History: The Czechoslovak Political Prisoners – Identity, Remembrance and Oral History – Seminar Room 1 (Churchill)**  
**Chair:** **Klara Pinerova** (Security Services Archive, Czech Republic)  
**Papers:** **Milan Bednar**  
‘Constructing of Anti-Communist Resistance then and now’  
**Klara Pinerova** (Security Services Archive, Czech Republic)  
‘Constructing Identity in the Prison Environment’

**Michal Louc** (University of Pardubice, Czech Republic) 'Memory, Identity and the Politics of History'

**6.12. History: Rural Russia in the Early 20<sup>th</sup> C. Land and the Law – *Trust Room***

**Chair:** **David McDonald** (University of Wisconsin-Madison)

**Papers:** **David W. Darrow** (University of Dayton)

“‘Wager on the Strong?’ Intent vs. Implementation and Business as Usual in Stolypin’s Agrarian Reform’

**Anna Afanasyeva** (National Research University – Higher School of Economics, Russia)  
‘Interpreting plague in imperial contexts: Russian responses to the epidemic in the Kazakh steppe in the late C19th – early C20th’

**Discussant:** **Peter Waldron** (University of East Anglia)

**6.13. History: Terror, Repression and Violence: The Public Face and Private Practice of Soviet Power – *Old Senior Common Room***

**Chair:** **tbc**

**Papers:** **Malcolm L. G. Spencer** (University of Oxford)

“‘Repressions are necessary; the hype is not’: Explaining terror in Soviet terms, 1917-1940’

**Daria Mattingly** (University of Cambridge)

‘Ordinary People, True Believers or Outcasts? Popular Participation in State Violence in Ukraine in 1932-1933’

**Peter Whitewood** (York St John University)

‘The Red Army, the Great Terror and the Misperception of Threat’

**6.14. Film/Media: Screening Socialism: Television, Memory and Everyday Life in Late Socialism – *Wilson Court Seminar Room 2***

**Chair:** **Raisa Sidenova** (Yale University, USA)

**Papers:** **Simon Huxtable** (Loughborough University)

‘Television Mystics During Perestroika: Anatolii Kashpirovskii and the Healing of Late Soviet Society’

**Alice Bardan** (Loughborough University)

‘Celebrating New Year’s Eve on Romanian Socialist Television: Mediating Between the Public and the Private’

**Sylvia Szostak** (Loughborough University)

‘Remembering Socialist Propaganda: Television Programming and Generational Patterns of Memory’

**Discussant:** **Sabina Mihelj** (Loughborough University)

- 6.15. Film/Media: SPORT, SPORT, SPORT – A Screening Programme of Soviet-Era Cinema and Artistic Moving Image (II) – Auditorium**  
**Curator:** Tiffany Boyle  
**Films:** Agnieszka Polska – *Medical Gymnastics* (8mins)  
 Věra Chytilová – *Something Different* (80mins)
- 6.16. Languages/Linguistics: Applied Linguistics – Language textbooks and education – JCR TV Room (Churchill)**  
**Chair:** Anna Balyuk (Novosibirsk State University)  
**Papers:** Zuzana Wildová (Charles University, Prague)  
                   ‘Linguistic picture of death in Czech language textbooks for children in second grade of elementary school’  
 Ines Ackermann (Warsaw University, Poland)  
                   ‘Choice of school among Poles in Lithuania’
- 6.17. Languages/Linguistics: Contemporary Issues in Slavonic Languages (2) – Wilson Court Common Room**  
**Chair:** tbc  
**Papers:** Gulshan Pashayeva (Center for Strategic Studies under the President of the Republic of Azerbaijan)  
                   ‘Language as a soft power resource: Case of Azerbaijan’  
 Nina Ivashinenko (University of Glasgow)  
                   ‘Russian Language preservation for migrant families in Scotland: between integration and transnational activities’  
 Gregory Gillespie (La Salle University)  
                   ‘Russification vs. Ukrainization: Soviet Language Policies and their Effects on Modern Ukrainian Sociolinguistics’
- 6.18. Economics: Market and natural resources – Wilson Court Seminar Room 3**  
**Chair:** Vasa Laszlo (Kaposvár University)  
**Papers:** Aleksandr Tolstykh (Independent Researcher)  
                   ‘Новые подходы в комплексной оценке природных и экологических ресурсов (на примере российских регионов) - New Approaches to the Integral Assessment of Natural and Ecological Resources (The Case of the regions of the Russian Federation)’  
 Nikola Trendov (Szent István University, Hungary)  
                   ‘Rural development policy of the Republic of Macedonia and Western Balkans - pathway to EU integration’  
 Vasa Laszlo (Kaposvár University)  
                   ‘Land use structure of the Hungarian agriculture: substantial versus competitive farming systems’



**17:45-18:45**

**KEYNOTE:**

**Dr Vicken Cheterian (Webster University, Geneva) – Auditorium**

**‘Genocide Denial and Consequences: 100 Years After the Armenian Holocaust’**

**18.45-19:30**

**DRINKS RECEPTION – sponsored by EAST EUROPEAN POLITICS and ROUTLEDGE,  
Taylor & Francis Group – Upper Hall**

**19:45**

**CONFERENCE DINNER**

# Monday, 30<sup>th</sup> March

**07.45-08.45: BREAKFAST**

**09:00-10:30: SESSION 7**

**7.1. Literature/Cultures: Polish Music and Literature – *Wilson Court Common Room***

**Chair:** Jane Hacking (University of Utah)

**Papers:**

**Renata Ingbrant** (Stockholm University)

‘Girardian Plots and Active Females in Late Nineteenth-Century Polish Novels’

**Jane Hacking** (University of Utah)

‘Poles and Polishness in British Crime Fiction’

**7.2. Sociology-Geography: Estonia – just another Nordic country? – *Gaskoin Room***

**Chair:** Kerstin Mahlapuu (University of Glasgow)

**Papers:** Sigrid Kaasik-Krogerus (Aleksanteri Institute, University of Helsinki)

‘Estonia - still a Nordic country?’

**Kerstin Mahlapuu** (University of Glasgow)

‘Constructing Estonian identity - a view on the Nordic label 10 years after EU accession’

**David Edwards** (University of Glasgow)

‘Estonia as the New Finland? – An Assessment of Comparability across the two cases’

**7.3. Sociology-Geography: Questions of ethnicity, religion and civil society – *Wilson Court Seminar Room 1***

**Chair:** Zuleykha Mailzada (University of Glasgow)

**Papers:** Elena Katz (University of Oxford)

“‘A Criminal has No Nationality’ [Преступник не имеет национальности]: Ethnicity and Penalty in Russia’

**András Morauszki** (Hungarian Academy of Sciences Centre for Social Sciences)

‘Civil society and nonprofit organizations in multiethnic cities – Case studies of Košice, Pécs and Timișoara’

**Didem Buhari-Gulmez** (London School of Economics / European Institute)

‘Religion as Identity Marker: The Dilemma of Crimean Tatars’

- 7.4. Politics: Prospects for Russia as a Great Power – Reddaway Room**  
**Chair:** **Tuomas Forsberg** (University of Tampere)  
**Papers:** **Bettina Renz** (University of Nottingham)  
           ‘The Ukraine Crisis and Russian military capabilities’  
**Natasha Kuhrt** (King’s College London)  
           ‘The threat that dares not speak its name: Russia and the “China Threat”’  
**Hanna Smith** (Aleksanteri Institute, University of Helsinki)  
           ‘Russia as a Great Power: traditional versus modern’
- 7.5 Politics: Authoritarianism and Political Protest – Gordon Cameron Lecture Theatre**  
**Chair:** **Eske van Gils** (University of Kent, Canterbury)  
**Papers:** **Olga Alekseeva** (University of Vienna)  
           ‘Informal Opposition and Protest Movement in Russia before and after Maidan 2014. Content analysis of internet forums’  
**Stephen Hall** (University College London)  
           ‘Can Authoritarian Regimes Learn? The Cases of Belarus, Kazakhstan, Russia and Ukraine’  
**Veera Laine** (Finnish Institute of International Affairs)  
           ‘Examples of Russian nationalism – how the government has influenced pro- and anti-regime nationalist activities offline and online’
- 7.6. Politics: Regional Politics in Russia and Ukraine – William Thatcher Room**  
**Chair:** **Catherine Owen** (University of Exeter)  
**Papers:** **Olga Gasparyan** (National Research University Higher School of Economics)  
           ‘Institutional Factors of Government Efficiency in the Russian Regions: Spatial Econometric Analysis’  
**Ross Gill** (Birkbeck, London)  
           ‘Monogorod: Firm, city and state in the Russian industrial heartland’  
**Maria Ponomareva** (Southern Federal University)  
           ‘The Centralized State and Provincial Independence in Modern Russia (1960-2000)’
- 7.7. History: Human Rights, Law, and Justice in late 20<sup>th</sup> Century Political Transitions – Music Room**  
**Chair:** **Nelly Bekus** (University of Exeter)  
**Papers:** **Ned Richardson-Little** (University of Exeter)  
           ‘Human Rights, Legitimacy, and the Legacies of State Socialism in the Reunification of Germany’  
**Cosmin Cercel** (University of Nottingham)  
           ‘Law’s New Life: Constitutional Continuity and Discontinuity in Post-1989 Romania’  
**Raluca Groseanu** (University of Exeter)  
           ‘International Human Rights Law and Retrospective Justice in Post-Dictatorial Societies. The Cases of Argentina and Romania’

- 7.8. History: Soviet Union and the West in the interwar period: reciprocal contacts, reactions and propaganda – *Trust Room***
- Chair:** **Alissa Klots** (Perm State National Research University, Russia/European University at Saint-Petersburg/ Rutgers, The State University of New Jersey)
- Papers:** **Maria Podzorova** (Paris Diderot University - Paris 7)  
           ‘Between familiarity and ignorance: Soviet Art in the International art network in the interwar period’  
**Anna Shapovalova** (Charles de Gaulle University – Lille III)  
           ‘Preaching in the desert? Mechanisms, aims and impact of propaganda campaigns about Soviet show trials in Europe’  
**Timur Mukhamatulin** (Russian Academy of Sciences)  
           ‘Visualisation of the war: Soviet cinema and the Civil War in Spain’
- Discussant:** **Dina Fainberg** (University of Amsterdam)
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- 7.9. History: Domestic Policy and International Relations in Central and Eastern Europe – *Walker Room 11***
- Chair:** **tbcb**
- Papers:** **Radmila Ayriyan** (Southern Federal University, Russia)  
           ‘Polish Problem in Soviet-American relations (1944-1945)’  
**Erik Radisch** (Ruhr-Universität Bochum, Germany)  
           ‘The Struggle of the Soviet conception of COMECON, 1954-1971’  
**Veronika Gayer** (Hungarian Academy of Sciences, Centre for Social Science)  
           ‘National Identity and Voting Behaviour in Prešov 1920–1938’
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- 7.10. Film/Media: ‘Others’ in Soviet/Russian Cinema and Television – *Old Senior Common Room***
- Chair:** **Claire Knight** (University of Cambridge)
- Papers:** **Jonathan Z. Ludwig** (Rice University)  
           ‘Images and Image-Making in *TASS is Authorised to Announce*’  
**Stephen Hutchings** (University of Manchester)  
           ‘*Little Britain* Goes East: Modalising Ethnic Prejudice in the Russian Television Comedy Sketch Format’
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- 7.11. Languages/Linguistics: Discourse and Semantics – *Walker Room 21***
- Chair:** **Polina Kliuchnikova** (Durham University)
- Papers:** **Olga Sokolova** (Russian Academy of Sciences)  
           ‘The Influence of the Avant-garde Disphemisation Strategy on Russian Political Discourse (a case study of the 1920s *Lef* magazines)’  
**Anna Balyuk** (Novosibirsk State University)  
           ‘Acknowledgements in Scientific Discourse’  
**Anna Solomonovskaya** (Novosibirsk State University)  
           ‘Semantic Field ‘mental activity’ in Corpus Areopagiticum Slavicum”

**10:30-11:00 COFFEE/TEA**

**11:00-12:30 SESSION 8**

**8.1. Literature/Cultures: Visual Culture and Literature – *Gaskoin Room***

**Chair:** **Natalia Griakalova** (Pushkinskii dom)

**Papers:** **Natalia Griakalova** (Pushkinskii dom)

‘War, Lubok and Avantgarde: To Visual Sources of Velimir Chlebnikov’s “War in a Mousetrap”’

**Anca Baicoianu** (University of Bucharest)

‘Spaces of Dissent: Ilya Kabakov and the Privatisation of Utopia’

**Anna Baker** (Reed College)

‘The Moscow Conceptual Object & A New Material Community’

**8.2. Literature/Culture: Homo Sovieticus in a New Key: Adaptations and Challenges of the Soviet New Man in East Central Europe – *Gordon Cameron Lecture Theatre***

**Chair:** **Claire Shaw** (University of Bristol)

**Papers:** **Tamás Scheibner** (University of Budapest)

‘Creating the Hungarian “Complete Man”’

**Shawn Clybor** (The Ross School, Long Island)

‘From Cartoons to Consumption: The New Middle-Class Man in Czechoslovakia’

**Trever Hagen** (University of Exeter)

‘Total Realism in Socialist Realist Bohemia’

**Discussant:** **Anatoly Pinsky** (European University at St Petersburg)

**8.3. Literature/Culture: Culture and Mythology – *Old Senior Common Room***

**Chair:** **Julie Curtis** (University of Oxford)

**Papers:** **Sanda Paduretu** (Technical University of Cluj-Napoca)

‘Behaviours and Readings During the First Romanian Modernity’

**Natalia Ishchenko** (Taurida National V.I.Vernadsky University)

‘Mythology of the Crimean War of 1883-1856: Mechanism of Forming and Fixing’

**Elena Glukhova** (Institute of World Literature, Moscow)

‘Mythology of “Solar City” in the works of the symbolist writer Andrey Bely’

**Olga Ryzhkina** (Novosibirsk State University)

‘Folklore Hero *Ivan the Fool* in Modern Russian Culture’

- 8.4. Sociology- Geography: New religions and national change in Russia and Eastern Europe – *Trust Room***  
**Chair:** **Peter Duncan** (SSEES, UCL)  
**Papers:** **Kaarina Aitamurto** (Aleksanteri Institute, University of Helsinki)  
‘Geydar Dzhemal – the Enfant Terrible of Russian Islam’  
**Eleanor Peers** (University of Aberdeen) and **Zoya Tarasova** (North Eastern Federal University of Russia, Yakutsk)  
‘Music and modernity in north Siberian shamanism: How do pop stars get on with area spirits’  
**Bea Vidacs** (University of Pécs, Hungary)  
‘The Visionary and the Holy Crown of Hungary’
- 8.5. Sociology-Geography: Interpreting post-socialist space – *Wilson Court Common Room***  
**Chair:** **Mateusz Zatonski** (London School of Hygiene and Tropical Medicine)  
**Papers:** **Nelly Bekus** (University of Exeter)  
‘Ideological recycling of socialist experience. Reading Townscapes of Minsk and Astana’  
**Anna-Cara Keim** (Platform Ukraine)  
‘Imagined spaces between East and West – perceptions of post-Soviet Ukraine in European discourse’
- 8.6. Politics: Civil Society in Russia: Online and Offline – *Reddaway Room***  
**Chair:** **Sangtu Ko** (Yonsei University in Seoul, Korea)  
**Papers:** **Nikita Savin** (Higher School of Economics, Moscow)  
‘Vkontakte versus Facebook: political deliberation in main Russian social media’  
**Ksenia Meshkova** (Humboldt University Berlin)  
‘Feminists fighting intimate partner violence in Russia: an emerging social movement?’  
**Catherine Owen** (University of Exeter)  
‘The Struggle for Meaning over Obshchestvennyi Kontrol’ in Contemporary Russia’  
**Dmitry Skripchenko** (Petersburg State University, Russia)  
‘The politics of Russia as an ‘Event’ in the Russian mass-media’
- 8.7. History: The ‘Long Nineteenth Century’ in Central and Eastern Europe – *William Thatcher Room***  
**Chair:** **Sam Foster** (University of East Anglia)  
**Papers:** **Sándor Földvári** (University of Debrecen, Hungary)  
‘The Serbs in the 18th Century Austro-Hungarian Kingdom and their contacts with West Ukrainian Cultural Centres through the Trade of Liturgical Books’  
**Eszter Szabó** (University of Szeged, Hungary)  
‘Intellectual Networks in 19th-Century Transylvania’  
**Ateş Uslu** (Istanbul University)  
‘Liberty, Equality and the State in the Political Thought of József Eötvös’

**Dario Vidojković** (University of Regensburg, Germany)

‘The role of Pan-Slavism, “Great Serbia” and the Austrian/German “Drang nach Osten” in the relations of Serbia with Austria-Hungary, Germany and Russia: The denouncing of Serbia’s fight for unification and how a Pariah is created in diplomatic and public discourse (1878-1914)’

**8.8. History: Imperial Russia before 1914 – Music Room**

**Chair:** **George Gilbert** (University of Oxford)

**Papers:** **Adam Coker** (University of Exeter)

‘French emigration to Russia in the late XVIII century and its influence upon Russian culture’

**Gözde Yazıcı Cörüt** (University of Manchester)

‘Overlapping Citizenship on the Russo-Ottoman Border between 1878 and 1914’

**Julia Leikin** (UCL School of Slavonic and East European Studies)

‘Rethinking the Declaration of Armed Neutrality: Russia and the battle for neutral navigation in the long eighteenth century’

**8.9 History: Russia in Europe and Asia – Walker Room 11**

**Chair:** **tbc**

**Papers:** **Grigory Olekh** (Novosibirsk State Academy of Water Transport, Russia)

‘Geographical-deterministic approach to the study of Russian history in the pre-Soviet, Soviet and post-Soviet periods’

**Yuxin Rachel Lin** (University of Oxford)

‘Recapturing the Black Dragon: The Chinese on the Amur 1917-1920’

**8.10. Film/Media: Journalism in post-Soviet Russia: Ethics and Identities – Walker Room 21**

**Chair:** **tbc**

**Papers:** **Elisabeth Schimpfoss** (SSEES/UCL)

‘Ethics in Russian Journalism’

**Floriana Fossato** (SSEES/UCL)

‘National Identity Quest and the Russian Media’

**Anna Kachkaeva** (Higher School of Economics, Moscow)

‘The Paths to Media Regulation in Contemporary Russia’

**12.45-13.30 Lunch**

**Conference**