

- 7.8. History: Soviet Union and the West in the interwar period: reciprocal contacts, reactions and propaganda – *Trust Room***
- Chair:** **Alissa Klots** (Perm State National Research University, Russia/European University at Saint-Petersburg/ Rutgers, The State University of New Jersey)
- Papers:** **Maria Podzorova** (Paris Diderot University - Paris 7)
 ‘Between familiarity and ignorance: Soviet Art in the International art network in the interwar period’
Anna Shapovalova (Charles de Gaulle University – Lille III)
 ‘Preaching in the desert? Mechanisms, aims and impact of propaganda campaigns about Soviet show trials in Europe’
Timur Mukhamatulin (Russian Academy of Sciences)
 ‘Visualisation of the war: Soviet cinema and the Civil War in Spain’
- Discussant:** **Dina Fainberg** (University of Amsterdam)
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- 7.9. History: Domestic Policy and International Relations in Central and Eastern Europe – *Walker Room 11***
- Chair:** **tbc**
- Papers:** **Radmila Ayriyan** (Southern Federal University, Russia)
 ‘Polish Problem in Soviet-American relations (1944-1945)’
Erik Radisch (Ruhr-Universität Bochum, Germany)
 ‘The Struggle of the Soviet conception of COMECON, 1954-1971’
Veronika Gayer (Hungarian Academy of Sciences, Centre for Social Science)
 ‘National Identity and Voting Behaviour in Prešov 1920–1938’
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- 7.10. Film/Media: ‘Others’ in Soviet/Russian Cinema and Television – *Old Senior Common Room***
- Chair:** **Claire Knight** (University of Cambridge)
- Papers:** **Jonathan Z. Ludwig** (Rice University)
 ‘Images and Image-Making in *TASS is Authorised to Announce*’
Stephen Hutchings (University of Manchester)
 ‘*Little Britain* Goes East: Modalising Ethnic Prejudice in the Russian Television Comedy Sketch Format’
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- 7.11. Languages/Linguistics: Discourse and Semantics – *Walker Room 21***
- Chair:** **Polina Kliuchnikova** (Durham University)
- Papers:** **Olga Sokolova** (Russian Academy of Sciences)
 ‘The Influence of the Avant-garde Disphemisation Strategy on Russian Political Discourse (a case study of the 1920s *Lef* magazines)’
Anna Balyuk (Novosibirsk State University)
 ‘Acknowledgements in Scientific Discourse’
Anna Solomonovskaya (Novosibirsk State University)
 ‘Semantic Field ‘mental activity’ in Corpus Areopagiticum Slavicum’’

10:30-11:00 COFFEE/TEA

11:00-12:30 SESSION 8

8.1. Literature/Cultures: Visual Culture and Literature – Gaskoin Room

Chair: **Natalia Griakalova** (Pushkinskii dom)

Papers: **Natalia Griakalova** (Pushkinskii dom)

‘War, Lubok and Avantgarde: To Visual Sources of Velimir Chlebnikov’s “War in a Mousetrap”’

Anca Baicoianu (University of Bucharest)

‘Spaces of Dissent: Ilya Kabakov and the Privatisation of Utopia’

Anna Baker (Reed College)

‘The Moscow Conceptual Object & A New Material Community’

8.2. Literature/Culture: Homo Sovieticus in a New Key: Adaptations and Challenges of the Soviet New Man in East Central Europe – Gordon Cameron Lecture Theatre

Chair: **Claire Shaw** (University of Bristol)

Papers: **Tamás Scheibner** (University of Budapest)

‘Creating the Hungarian “Complete Man”’

Shawn Clybor (The Ross School, Long Island)

‘From Cartoons to Consumption: The New Middle-Class Man in Czechoslovakia’

Trever Hagen (University of Exeter)

‘Total Realism in Socialist Realist Bohemia’

Discussant: **Anatoly Pinsky** (European University at St Petersburg)

8.3. Literature/Culture: Culture and Mythology – Old Senior Common Room

Chair: **Julie Curtis** (University of Oxford)

Papers: **Sanda Paduretu** (Technical University of Cluj-Napoca)

‘Behaviours and Readings During the First Romanian Modernity’

Natalia Ishchenko (Taurida National V.I.Vernadsky University)

‘Mythology of the Crimean War of 1883-1856: Mechanism of Forming and Fixing’

Elena Glukhova (Institute of World Literature, Moscow)

‘Mythology of “Solar City” in the works of the symbolist writer Andrey Bely’

Olga Ryzhkina (Novosibirsk State University)

‘Folklore Hero *Ivan the Fool* in Modern Russian Culture’

- 8.4. Sociology- Geography: New religions and national change in Russia and Eastern Europe – *Trust Room***
Chair: Peter Duncan (SSEES, UCL)
Papers: Kaarina Aitamurto (Aleksanteri Institute, University of Helsinki)
‘Geydar Dzhemal – the Enfant Terrible of Russian Islam’
Eleanor Peers (University of Aberdeen) and Zoya Tarasova (North Eastern Federal University of Russia, Yakutsk)
‘Music and modernity in north Siberian shamanism: How do pop stars get on with area spirits’
Bea Vidacs (University of Pécs, Hungary)
‘The Visionary and the Holy Crown of Hungary’
- 8.5. Sociology-Geography: Interpreting post-socialist space – *Wilson Court Common Room***
Chair: Mateusz Zatonski (London School of Hygiene and Tropical Medicine)
Papers: Nelly Bekus (University of Exeter)
‘Ideological recycling of socialist experience. Reading Townscapes of Minsk and Astana’
Anna-Cara Keim (Platform Ukraine)
‘Imagined spaces between East and West – perceptions of post-Soviet Ukraine in European discourse’
- 8.6. Politics: Civil Society in Russia: Online and Offline – *Reddaway Room***
Chair: Sangtu Ko (Yonsei University in Seoul, Korea)
Papers: Nikita Savin (Higher School of Economics, Moscow)
‘Vkontakte versus Facebook: political deliberation in main Russian social media’
Ksenia Meshkova (Humboldt University Berlin)
‘Feminists fighting intimate partner violence in Russia: an emerging social movement?’
Catherine Owen (University of Exeter)
‘The Struggle for Meaning over Obshchestvennyi Kontrol’ in Contemporary Russia’
Dmitry Skripchenko (Petersburg State University, Russia)
‘The politics of Russia as an ‘Event’ in the Russian mass-media’
- 8.7. History: The ‘Long Nineteenth Century’ in Central and Eastern Europe – *William Thatcher Room***
Chair: Sam Foster (University of East Anglia)
Papers: Sándor Földvári (University of Debrecen, Hungary)
‘The Serbs in the 18th Century Austro-Hungarian Kingdom and their contacts with West Ukrainian Cultural Centres through the Trade of Liturgical Books’
Eszter Szabó (University of Szeged, Hungary)
‘Intellectual Networks in 19th-Century Transylvania’
Ateş Uslu (Istanbul University)
‘Liberty, Equality and the State in the Political Thought of József Eötvös’

Dario Vidojković (University of Regensburg, Germany)

‘The role of Pan-Slavism, “Great Serbia” and the Austrian/German “Drang nach Osten” in the relations of Serbia with Austria-Hungary, Germany and Russia: The denouncing of Serbia’s fight for unification and how a Pariah is created in diplomatic and public discourse (1878-1914)’

8.8. History: Imperial Russia before 1914 – Music Room

Chair: **George Gilbert** (University of Oxford)

Papers: **Adam Coker** (University of Exeter)

‘French emigration to Russia in the late XVIII century and its influence upon Russian culture’

Gözde Yazıcı Cörüt (University of Manchester)

‘Overlapping Citizenship on the Russo-Ottoman Border between 1878 and 1914’

Julia Leikin (UCL School of Slavonic and East European Studies)

‘Rethinking the Declaration of Armed Neutrality: Russia and the battle for neutral navigation in the long eighteenth century’

8.9 History: Russia in Europe and Asia – Walker Room 11

Chair: **tbc**

Papers: **Grigory Olekh** (Novosibirsk State Academy of Water Transport, Russia)

‘Geographical-deterministic approach to the study of Russian history in the pre-Soviet, Soviet and post-Soviet periods’

Yuexin Rachel Lin (University of Oxford)

‘Recapturing the Black Dragon: The Chinese on the Amur 1917-1920’

8.10. Film/Media: Journalism in post-Soviet Russia: Ethics and Identities – Walker Room 21

Chair: **tbc**

Papers: **Elisabeth SchimpfossI** (SSEES/UCL)

‘Ethics in Russian Journalism’

Floriana Fossato SSEES/UCL)

‘National Identity Quest and the Russian Media’

Anna Kachkaeva (Higher School of Economics, Moscow)

‘The Paths to Media Regulation in Contemporary Russia’

12.45-13.30 Lunch

Conference